



Dave Brown's Arrangements

And other miscellaneous compositions

VOLUME 6

This is Volume 6 of my downloadable music and is the third of three volumes of my arrangements and other miscellaneous offerings.



Dave Brown

www.dlbmusic.org.uk

La Richardière, France 2020.

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Dunant House Waltz

© Roger Davidson

♩ = 120

The sheet music consists of three staves of musical notation in 3/4 time, key of G major (one sharp). The tempo is indicated as ♩ = 120.

Staff 1: Starts with a section labeled 'A' containing six measures. Chords labeled: G, G, G, C, G., G. Measures 7-10 show a continuation of the melody. Measure 11 starts with a bass note followed by a treble note.

Staff 2: Starts with a bass note followed by a treble note. Measures 1-4 show a bass line with chords G, C, G, G. Measures 5-8 show a bass line with chords C, D⁷, G, C. Measures 9-12 show a bass line with chords G, C, G, G.

Staff 3: Measures 1-4 show a bass line with chords C, G, C, G. Measures 5-8 show a bass line with chords Em, D⁷, G, G. Measures 9-12 show a bass line with chords C, G, C, G.

Reprise: Measures 1-4 show a bass line with chords G, G, G, C. Measures 5-8 show a bass line with chords G, G, C, D⁷. Measures 9-12 show a bass line with chords G, G, C, G.

Elverton Grove

Arr © Dave Brown February 2013

c. 1712

$\text{d.} = 110$ [A]

The musical score consists of eight staves of music in G major (two sharps) and common time. The score is divided into four sections, each enclosed in a box:

- Section A:** The first two staves. The lyrics are: A E⁷ A E⁷ A E⁷ A E⁷.
- Section B:** The next two staves. It starts with a 2-measure pickup followed by measures 1 and 2. The lyrics are: D E⁷ A A F#m C# F#m F#m C# F#m.
- Section C:** The following two staves. The lyrics are: F#m C# F#m F#m C# F#m E⁷ D A.
- Section D:** The final two staves. The lyrics are: Bm A E⁷ A E⁷ F#m E⁷ D A.

The Fairy Prince (or Queen?)

Dance reconstruction by Tom Cook.

Trad: Arr © Dave Brown April 2011

The musical score consists of three staves of music in 9/8 time, with a key signature of one sharp. The music is divided into three sections labeled A, B, and C. Section A starts with a measure of G, followed by Am, C, D, G, C, D, and G. Section B starts with a measure of D, followed by D, D, A⁷, and D. Section C starts with a measure of G, followed by C, G, D, G, C, G, D, and G. The music features various note patterns, including eighth and sixteenth notes, and rests.

Hambleton's Round-O

Arr © Dave Brown April 2013
Playford (vol. 2, ed. 1), 1713

A $\text{♩} = 96$

3/2 time signature throughout.

Staff 1:

- Measure 1: Cm, Cm, G, Cm, Cm, G, Cm, Fm, Fm, G, G, G
- Measure 2: Cm, Cm, G, Cm, Cm, G, Cm, Fm, Fm, Fm, G, Cm
- Measure 3: (empty staff)

Staff 2:

- Measure 1: Cm, Cm, G, Cm, Cm, G, Cm, Fm, Fm, Fm, G, Cm
- Measure 2: (empty staff)

Staff 3:

- Measure 1: E♭, E♭, B♭, E♭, B♭, E♭, E♭, E♭, Cm, B♭, E♭, Cm, E♭, A♭
- Measure 2: (empty staff)

Rehearsal Mark A:

For Repeats | Ending |

Staff 1:

- Measure 1: B♭, B♭, G/B, Cm, Cm, Fm, G, G, G, G, G, Cm
- Measure 2: (empty staff)

Staff 2:

- Measure 1: (empty staff)

Staff 3:

- Measure 1: (empty staff)

The Pirate's Waltz

Trad: English
arr. Dave Brown Jan 2012

♩= 110

Melody Easier Part Counter

A

D Em Bm D A⁷

B

D Em A⁷ D

1. 2.

Bm Em A⁷ D D

1. 2.

October Rose

For the Dance Levi Jackson Rose
Played in a smooth lyrical way.....

Ruth McLain

$\text{♩} = 90$

A

D D Em⁷ G Em⁷

1.

2.

D A⁷ A⁷ D

B

D G A⁷ A⁷

D

D G A⁷ D

Red and All Red

♩ = 110

Dancing Master Vol 3 (Young) c. 1727

Arr: Dave Brown March 2013

The musical score consists of six staves of music. Staff 1 starts with a melodic line, followed by harmonic chords G, C, G, C, D⁷, G, Em, A⁷. Staff 2 continues the melodic line. Staff 3 is a repeat of Staff 2. Staff 4 begins with a melodic line, followed by harmonic chords D, G, D, D, G, C, C, G, D. Staff 5 and 6 continue the melodic line. Staff 7 begins with a melodic line, followed by harmonic chords G, C, G, Am, G, D⁷. Staff 8 and 9 continue the melodic line. Staff 10 begins with a melodic line, followed by harmonic chords G, C, G, D⁷, G, C, G, G. Staff 11 and 12 continue the melodic line.

St. Martin's Lane

The Dancing Master Vol II 1696 & Walsh 1718
Arr © Dave Brown April 2013



A musical score for three voices (treble, alto, bass) in common time (indicated by a 'C' with a '100' above it). The key signature is one flat (B-flat). The music consists of five systems of three staves each.

System 1 (Measures 1-7): The vocal parts play eighth-note patterns. The bass part provides harmonic support with sustained notes and chords. The lyrics are:

Gm Cm D⁷ Gm F⁷ B_b Cm

System 2 (Measures 8-14): The vocal parts continue their eighth-note patterns. The bass part provides harmonic support. The lyrics are:

Gm D⁷ Gm Gm Cm F⁷ B_b

System 3 (Measures 15-21): The vocal parts continue their eighth-note patterns. The bass part provides harmonic support. The lyrics are:

E_b F Gm F⁷ B_b B_b D Gm F

System 4 (Measures 22-28): The vocal parts continue their eighth-note patterns. The bass part provides harmonic support. The lyrics are:

Gm E_b D⁷ Gm F E_b Cm D⁷ Gm Gm

System 5 (Measures 29-35): The vocal parts continue their eighth-note patterns. The bass part provides harmonic support. The lyrics are:

1. 2.

Well House

1708

$\text{♩} = 100$

A

Gm Gm Gm D⁷ Gm

Gm B♭ Cm Gm D

B♭ F Gm D

B

Gm Gm D Gm

Gm

Trip to Castle Howard

Thompson 1775
Arr © Dave Brown April 2013

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The time signature is 2/4 throughout.

- Staff A:** Features eighth-note patterns and sixteenth-note figures. Chords include F, B♭, Gm, C⁷, F, C⁷, C⁷, and F.
- Staff B:** Features eighth-note patterns and sixteenth-note figures. Chords include F, Gm, C⁷, F, F, C⁷, C⁷, and F.
- Staff C:** Features eighth-note patterns and sixteenth-note figures. Chords include Dm, A⁷, A⁷, Dm, Dm, Gm, Dm, and Dm.
- Staff D:** Features eighth-note patterns and sixteenth-note figures. Chords include F, Dm, Gm, C⁷, F, Am, Dm, Gm, and C⁷.
- Staff E:** Features eighth-note patterns and sixteenth-note figures. Chords include F, C^{7/E}, Dm, B♭, F, B♭, Gm, C⁷, and F.

A Stroll in Summer Town

© Dave Brown January 1981

A $\text{♩} = 110$

A D A E⁷ A D E⁷

A F♯m C♯Dim B⁷ E⁷ > 1. 2. A E⁷ A

E⁷ A E⁷ A

A D E⁷ A A

B

A D E⁷ A

NON SUCH

Play steadily and atmospherically

arr. Dave Brown

Playford's English Dancing Master 1650 (1st Ed.)

Musical score for section A of 'Non Such'. The score consists of three staves. The top staff has a key signature of one flat, a tempo of $\text{♩} = 100$, and a measure repeat sign. It includes lyrics: Dm, Dm, Dm, Dm, F, Dm, F, Dm. The middle staff has a key signature of one flat and a measure repeat sign. The bottom staff has a key signature of one flat and a measure repeat sign. The section ends with a double bar line.

A la Mode de France

Musical score for 'A la Mode de France' section B. The score consists of three staves. The top staff has a key signature of two sharps and includes lyrics: D, A⁷, D, D, A⁷, D, D, A⁷, D, Em, A⁷, D. The middle staff has a key signature of two sharps and a measure repeat sign. The bottom staff has a key signature of two sharps and a measure repeat sign. The section ends with a double bar line.

Appelbo Ganglat (Swedish Processional)

REF: A065

arr. Dave Brown (January 2012)

arr. Dave Brown (January 2012)

Part 1

Part 2

Part 3

A

G G D7

B

G D7 C C G

1. 2.

1. 2.

Copyright

Newcastle Station

Trad arr Dave Brown (Oct 1980)

Sheet music for Newcastle Station in G major. The music consists of six staves of musical notation. Chords indicated below the staff include G, D⁷, G, D⁷, G, D⁷, G, C, G, G, C, G, G, A^m, D⁷, Em, D⁷, D⁷, G, A^m, D⁷, Em, D⁷, G, C, G, G, C, G.

Lea Riggs

Sheet music for Lea Riggs in A major. The music consists of seven staves of musical notation. Chords indicated below the staff include A, E⁷, A, E⁷, A, E⁷, A, D, A, E⁷, A, D, A, E⁷, D, A, B^m, F^{#m}, E⁷, D, E⁷, A, D, A, E⁷, A, D, A, E⁷.

Newcastle Station (Part II)

Sheet music for Newcastle Station (Part II) in G major, common time. The music consists of six staves of musical notation with corresponding chords below each staff.

Chords shown: G, D⁷, G, D⁷, G, D⁷, G, C, G, G, Am, D⁷, Em, D⁷, D⁷, G, C, G, G, C, G.

Lea Riggs (Part II)

Sheet music for Lea Riggs (Part II) in A major, common time. The music consists of eight staves of musical notation with corresponding chords below each staff.

Chords shown: A, E⁷, A, E⁷, D, E⁷, A, E⁷, A, tacet., D, E⁷, A, D, A, E⁷, A, E⁷, B^m, F^{#m}, E⁷, D, E⁷, A, D, A, A, D, A, D, E⁷, E⁷, A, D, A, A, 1,2., E⁷, A, D, A, D, E⁷, A, D, A, rit.

Swedish Masquerade

arr. Dave Brown May 2003

The sheet music consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into three distinct sections:

- MARCH:** The first two staves. The tempo is indicated as "MARCH" with a "3" over the "4". The music features eighth-note patterns with dynamic markings (>) and harmonic progressions through G, C, D7, and G.
- WALTZ:** The next two staves. The tempo is indicated as "WALTZ". The music features sixteenth-note patterns with dynamic markings (>) and harmonic progressions through G, D7, and G.
- POLKA:** The final two staves. The tempo is indicated as "POLKA". The music features eighth-note patterns with dynamic markings (>) and harmonic progressions through G, D7, and G. The section concludes with a repeat sign and two endings:

- 1.** Returns to the Polka pattern.
- 2.** Features a melodic line starting with a quarter note followed by a eighth-note triplet (indicated by a "3" over the staff).

Jumping Joan

Trad: Arr © Dave Brown 2014

A $\text{♩} = 110$

B

www.dlbtunes.org.uk

Captain Leemo

Trad: Arr © Dave Brown 2014

Musical score for section A. The music is in 6/8 time, key of G major. The melody consists of eighth and sixteenth notes. Chords indicated below the staff are G, C, G, C, G, D⁷, G.

Continuation of section A. The music remains in 6/8 time and G major. The melody continues with eighth and sixteenth notes, corresponding to the chords G, C, G, C, G, D⁷, G.

Musical score for section B. The music is in 6/8 time, key of G major. The melody includes eighth and sixteenth note patterns. Chords indicated below the staff are Em, Em, Am, G, D⁷, G.

Continuation of section B. The music remains in 6/8 time and G major. The melody continues with eighth and sixteenth note patterns, corresponding to the chords Em, Em, Am, G, G.

Upon a Summer's Day

(3 Times)
Original Key F Minor

Playford 1651
Arr. © Dave Brown April 2014

A

Em Em Em D G

G D Em Bm Em Em

Bm Bm C D G

G D Em Bm Em Em

White Horse Waltz

Play with a strong "Um-pah-pah" accompaniment and with a slightly Tyrolean feel.

A

© Dave Brown March 1981 Ref: 027

Musical score for section A in 3/4 time, key of G major. The score consists of two staves. The top staff has a treble clef and the bottom staff has a treble clef. The music features eighth-note patterns and rests. Chords indicated below the staff are G, D7, D7, G, and C7.

B

Musical score for section B in 3/4 time, key of G major. The score consists of two staves. The top staff has a treble clef and the bottom staff has a treble clef. The music features eighth-note patterns and rests. Chords indicated below the staff are A7, D7, D7, G, G, D7, and D7.

Musical score for section C in 3/4 time, key of G major. The score consists of two staves. The top staff has a treble clef and the bottom staff has a treble clef. The music features eighth-note patterns and rests. Chords indicated below the staff are Em, Em, A7, D, D7, G, and G.

Musical score for section D in 3/4 time, key of G major. The score consists of two staves. The top staff has a treble clef and the bottom staff has a treble clef. The music features eighth-note patterns and rests. Chords indicated below the staff are D7, D7, Em, Em, Am, D7, and G.

Summer Waltz

© Dave Brown June 2018 ref:245

$\text{♩} = 112$ [A]

The musical score consists of five staves of music in 3/4 time, key signature of one sharp (F#), and a tempo of $\text{♩} = 112$. The score is divided into sections A, B, and 1. and 2. The chords used include G, Em, D⁷, C, Am⁷, D⁷, Bm, C, Em, Am⁷, D⁷, and G.

1. | 2. | [B] | 1. | 2. |

G Em D⁷ D⁷ G

C Am⁷ D⁷ Am⁷ D⁷ G D⁷ G

Am⁷ D⁷ Bm C

Em Am⁷ D⁷ Am⁷ D⁷ G

Patience

© Dave Brown January 1996 ref:133/A77

A

D G Em A⁷ D G Em

B

A⁷ D G Em A⁷ D G

C

Em A⁷ Bm Em Bm Em Bm

D

Em G A⁷ D F#m

rit.

Bm Em F#m G A⁷ D

Jig 42 (Jig for two)

© Dave Brown February 1981+2018 ref:A080

A $\text{♩} = 110$

Violin 2

Vln. 2

B

Vln. 2

Vln. 2

Good Morning

Play in a flowing, gentle English Style.

$\text{♩} = 85$

© Dave Brown - February 2017 ref:241

The musical score consists of eight staves of music. The top four staves are: Flute (G clef), Violin 1 (G clef), Piano (treble and bass staves), and Violoncello (C clef). The bottom four staves are: Flute (G clef), Violin 1 (G clef), Piano (treble and bass staves), and Violoncello (C clef). The music is in common time, key signature of one sharp (F#). The piano part includes harmonic changes indicated by Roman numerals: G, G/F#, Em, D⁷, D⁷. The flute and violin parts feature melodic lines with grace notes and slurs. The piano part provides harmonic support with sustained notes and chords. The violoncello part provides rhythmic foundation with sustained notes. The score is divided into two sections, A and B, indicated by boxes above the staves.

2

Fl.

Vln. 1

Pno.

Vc.

Chords indicated below the piano part:

- C (Measures 1-2)
- G (Measures 3-4)
- A⁷ (Measures 5-6)
- D⁷ (Measures 7-8)

Fl.

Vln. 1

Pno.

Vc.

Chords indicated below the piano part:

- G (Measures 1-2)
- G/F# (Measures 3-4)
- Em (Measures 5-6)
- D⁷ (Measures 7-8)
- D⁷ (Measures 9-10)

Fl.

Vln. 1

Pno.

Vc.

Chords indicated below the piano part:

- G (Measures 1-2)
- G/F# (Measures 3-4)
- Em (Measures 5-6)
- D⁷ (Measures 7-8)
- G (Measures 9-10)

Slip-Slip-Slip-Jig

An experimental Slip Jig.

© Dave Brown February 1984 ref:A082

.=125 A

The score for section A consists of four staves. The top staff is for the Piano, featuring a treble clef, a key signature of one sharp, and common time (indicated by a 'C'). The piano part consists of eighth-note chords. The second staff is for the Electric Bass, with a bass clef and common time. The third staff is for the Tambourine, with a common time signature and a '9' above it, indicating a specific rhythmic pattern of sixteenth notes. The fourth staff is for the Side Drum, also in common time with a '9' above it, showing a pattern of eighth and sixteenth notes. The piano part includes lyrics: G, G, C, G.

4

The score for the fourth measure continues from section A. It features four staves. The top staff is for the Piano, with a treble clef, a key signature of one sharp, and common time. The piano part consists of eighth-note chords. The second staff is for the Electric Bass, with a bass clef and common time. The third staff is for the Tambourine, with a common time signature and a '9' above it, showing a pattern of sixteenth notes. The fourth staff is for the Side Drum, also in common time with a '9' above it, showing a pattern of eighth and sixteenth notes. The piano part includes lyrics: F, Em, D⁷, G, G, C.

7

Pno.

E. Bass

Tamb.

S. D.

9

B

Pno.

E. Bass

Tamb.

S. D.

12

Pno.

E. Bass

Tamb.

S. D.

Chords: G, Am, Bm, C, Am, Em⁷, C

15

Pno.

E. Bass

Tamb.

S. D.

Chords: Am, B⁷, Em, D⁷

The Merry Companion

The Fallibroome Collection - Dance/Music dated 1726

© arr: Dave Brown and Elvyn Blomfield
(Wild Thyme) January 1983 ref: A083
Published: Cotswold Music

$\text{♩} = 90$

A

D A⁷ D Bm A⁷

D A⁷ D Bm A⁷

D G A⁷ E⁷ A⁷ E⁷ A

D G A⁷ E⁷ A⁷ E⁷ A

B

A Bm F^{#7} Bm Em F^{#7} Bm

A Bm F^{#7} Bm Em F^{#7} Bm

D E⁷ A⁷ D Em A⁷ D

D E⁷ A⁷ D Em A⁷ D

The Monks March with the Wanders

The Fallibroome Dance Collection - Dance and Tune c. 1713

© Dave Brown and Elvyn Blomfield
(Wild Thyme) January 1983 Ref: A084
Published: Cotswold Music.

$\text{♩} = 90$

A

Dm F Am Gm Am

$\text{♩} = 90$

Dm F Am Gm Am

Dm F C⁷ F

B

F F Gm D⁷ Gm F

A

C Dm A⁷ Dm Dm

B

Dm F Dm Am Am

C

Dm F Dm Am Am

D

Am C F B^b Dm B^b Dm Dm Am

1. **2.**

Gm A⁷ Dm A⁷ Dm Dm

1. **2.**

Lord Anson for Ever

PLAY AABAB

© Wild Thyme (Dave Brown, Julia Day and Elvyn Blomfield)
Published Cotwold Music 1985

$\text{♩} = 90$

A

Sheet music for section A. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The music consists of four staves. The first staff starts with a half note G. The second staff starts with a half note Em. The third staff starts with a half note G. The fourth staff starts with a half note D⁷. The melody is primarily composed of eighth notes and sixteenth-note patterns. The section ends with a half note Em followed by a half note G.

1.

2.

B

Sheet music for section B. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The music consists of four staves. The first staff starts with a half note Em followed by a half note G. The second staff starts with a half note Am followed by a half note D⁷. The third staff starts with a half note D. The fourth staff starts with a half note D. The melody continues with eighth notes and sixteenth-note patterns. The section ends with a half note Bm.

Sheet music for section A. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The music consists of four staves. The first staff starts with a half note Am. The second staff starts with a half note D⁷. The third staff starts with a half note G. The fourth staff starts with a half note Am. The melody continues with eighth notes and sixteenth-note patterns. The section ends with a half note D⁷ followed by a half note G.

The Beau's Retreat

Ref:A086

Arranged: Dave Brown, Elvyn Blomfield and Julia Day
Recorded on The Beau's Retreat - Wild Thyme 1985

J=90

Melody

Violin

'Cello

Bass

Melody

Vln. 1

Vc.

Db.

Melody

Vln. 1

Vc.

Db.

Melody

Vln. 1

Vc.

Db.

The Black Nag

Trad: Arr © Dave Brown 2019 ref:A097
 Playford's English Dancing Master 4th Edition 1670

J.=112 Introduction:

Flute: 

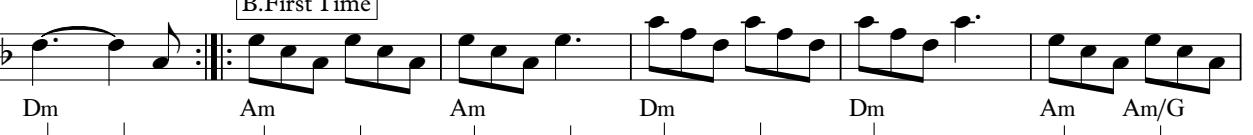
Piano: 

String Bass: 

Drum Set: 

7

B.First Time

Fl. 

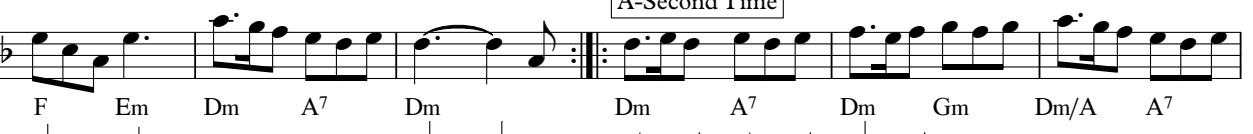
Pno. 

S. Bass: 

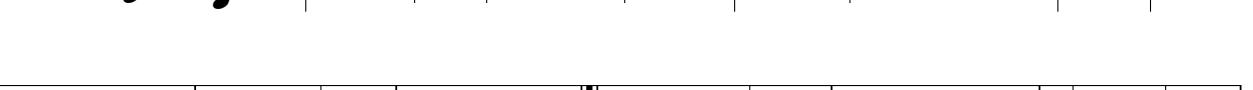
Dr. 

13

A-Second Time

Fl. 

Pno. 

S. Bass: 

Dr. 

19

B. Second Time

Fl. Dm Am Am Dm Dm Am Am/G

Pno.

S. Bass

Dr.

25

A. Third Time

Fl. F Em Dm A⁷ Dm Dm A⁷ Dm Gm Dm/A A⁷

Pno.

S. Bass

Dr.

31

B. Third Time

Fl. Dm Am Am Dm Dm Am Am/G

Pno.

S. Bass

Dr.

37

Extra B.Third Time

Fl. F Em Dm A⁷ Dm Am Am Dm

Pno.

S. Bass

Dr.

43

rit.

Fl. Dm Am Am/G F Em

Pno.

S. Bass

Dr.

46

Fl. Dm A⁷ Dm

Pno.

S. Bass

Dr.

Waltz for Jean

Written in memory of Jean Blomfield

© Dave Brown September 2019 Ref.261

A

Violin 1 Violin 2

B

Vln. 1 Vln. 2

15

Vln. 1 Vln. 2

Shawbury Park

Trad arr: Dave Brown ref: A100
1713 collection of James Alexander.

A Melody $\text{♩} = 70$

Part 2

Am E E Am Dm E

3

Am E Dm E Am

B

C C F G C Dm E

Dm E7 Dm E7 Am : Dm E7 Am

1. 2.

Beauteous Grove

Trad: Arr Dave Brown 1985 Ref:A101
From a dance by Nathaniel Kynaston 1711.

$\text{♩} = 80$

A

Em B⁷ Em Am B⁷ Em Bm

Am B⁷ Em B⁷ Em B⁷ Em D⁷

B

G D Am D⁷ G D Em D

C D⁷ G B⁷ Em B⁷ Em Em Am

B⁷ Em Bm Am C Em B⁷ Em

Guinea Pig

Trad: Arr Dave Brown 1814 / 1986 ref: A102
 Source: L'Assemblée, or Forty Eight Elegant New Dances for the year 1814

$\text{♩} = 90$

A

Gm Dm C D⁷

1. 2.

B

Bb Cm D Gm A⁷ D⁷

Gm F Eb D⁷

For Repeats To change key

Version A Minor:

A

Am Em D E⁷

1. 2. B

Am C Dm E

Am B⁷ E⁷ Am G F E⁷ Am

Come Let's Be Merry

Arr © Dave Brown 1986:

A

D D D D D

This section consists of two staves in 3/4 time, key of D major. The top staff has a treble clef and the bottom staff has a bass clef. The music is divided into measures by vertical bar lines. The first measure starts with a quarter note on the G line of the treble staff, followed by eighth notes on the E and B lines. The second measure starts with a quarter note on the F# line of the treble staff, followed by eighth notes on the C and G lines. The third measure starts with a quarter note on the D line of the treble staff, followed by eighth notes on the A and E lines. The fourth measure starts with a quarter note on the B line of the treble staff, followed by eighth notes on the F# and C lines. The fifth measure starts with a quarter note on the G line of the treble staff, followed by eighth notes on the D and A lines.

D E⁷ A E⁷ A

This section consists of two staves in 3/4 time, key of D major. The top staff has a treble clef and the bottom staff has a bass clef. The music is divided into measures by vertical bar lines. The first measure starts with a half note on the D line of the treble staff. The second measure starts with a half note on the D line of the treble staff, followed by a quarter note on the E⁷ chord (E, G, B, D) on the A line of the treble staff. The third measure starts with a half note on the A line of the treble staff, followed by a quarter note on the E⁷ chord (E, G, B, D) on the A line of the treble staff. The fourth measure starts with a half note on the A line of the treble staff.

B

A A D⁷ G

This section consists of two staves in 3/4 time, key of A major. The top staff has a treble clef and the bottom staff has a bass clef. The music is divided into measures by vertical bar lines. The first measure starts with a half note on the A line of the treble staff. The second measure starts with a half note on the A line of the treble staff. The third measure starts with a half note on the D⁷ chord (D, F#, A, C) on the A line of the treble staff. The fourth measure starts with a half note on the G line of the treble staff.

E^m E⁷ A⁷ A⁷

This section consists of two staves in 3/4 time, key of A major. The top staff has a treble clef and the bottom staff has a bass clef. The music is divided into measures by vertical bar lines. The first measure starts with a half note on the E^m chord (E, G, B) on the A line of the treble staff. The second measure starts with a half note on the E⁷ chord (E, G, B, D) on the A line of the treble staff. The third measure starts with a half note on the A⁷ chord (A, C, E, G) on the A line of the treble staff. The fourth measure starts with a half note on the A⁷ chord (A, C, E, G) on the A line of the treble staff.

D B^m E^m A⁷

This section consists of two staves in 3/4 time, key of A major. The top staff has a treble clef and the bottom staff has a bass clef. The music is divided into measures by vertical bar lines. The first measure starts with a half note on the D line of the treble staff. The second measure starts with a half note on the B^m chord (B, D, F#) on the A line of the treble staff. The third measure starts with a half note on the E^m chord (E, G, B) on the A line of the treble staff. The fourth measure starts with a half note on the A⁷ chord (A, C, E, G) on the A line of the treble staff.

D G A⁷ D

This section consists of two staves in 3/4 time, key of A major. The top staff has a treble clef and the bottom staff has a bass clef. The music is divided into measures by vertical bar lines. The first measure starts with a half note on the D line of the treble staff. The second measure starts with a half note on the G line of the treble staff. The third measure starts with a half note on the A⁷ chord (A, C, E, G) on the A line of the treble staff. The fourth measure starts with a half note on the D line of the treble staff.

Fair and Softly

Play A B B

Playford's Dancing Master 3rd volume 1726
Arr Dave Brown 2019 ref:A104

A

Dm Dm C A⁷

5

Dm Dm Gm A⁷

9

B

F 3 3 Gm Am⁷ 3 3 Dm

13

B° 3 3 A7 Dm Gm A⁷ Dm