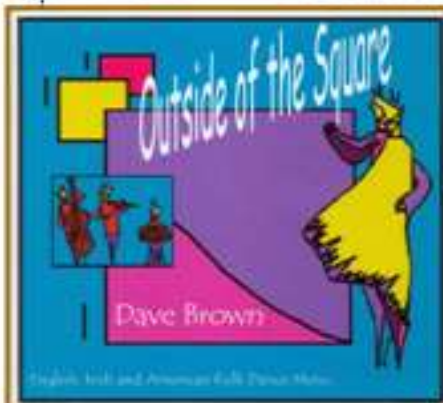




Shades of Brown



A collection of tunes
composed in the
Folk Tradition
By
Dave Brown



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Shades of Brown

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www.dlbmusic.org.uk

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Introduction:

Thank you for buying (or even acquiring) a copy of these tunes. Like my Waltz Book, Memories in Waltz time, these tunes span my life from the age of 21, and the time when I started playing English and American Folk Dance Music seriously, to now - the ripe old age of 51. Some appeared in an earlier publication called New Horizons, but many are revisited or new compositions. All are tried and tested on the dance floor and many have been recorded on my two solo CDs - Gingerbread and Moonshine and Outside of the Square.

If you wish to re arrange this loose alphabetical arrangement of melodies there are electronic versions available on my website at www.dlbmusic.org.uk/downloads.htm. Just copy and paste the tune into a word document and make your own pages. Great for gigs!

Once again, I have included some biographical notes as many people say they enjoy knowing about the background of the individual tunes.

So, please play these tunes wherever and whenever you wish, acknowledge their origin whenever you get a chance, and enjoy the experience. Like all tunes, once they are launched into the world, some will gain a life of their own and live and prosper, others will lie fallow waiting for the right time and the right place to show their heads. I wonder which ones, if any, will stand the test of time..... ?

Dave Brown (Warminster, England. May 2005.)

Laura's Swing

(c) Dave Brown (Ref: 119) May 1993

$\text{♩} = 120$ **A**

G G Am Em D⁷ G G

Am D⁷ G C Am D G

E⁷ A⁷ D A⁷ D D⁷ G D Am

G G D G A⁷ D⁷ G

A tune written at the Eastbourne Festival in 1993 as Brian Jones demonstrated a Swing with his daughter Laura.

Dandelion Whine

(c) Dave Brown (Ref: 127) Oct. 1994

♩. = 132

A

Am Am G G

B

Am Am G Am

Am G F E⁷ Am

G F E⁷ Am G F

E⁷ Am Dm E⁷ Am

Fall-Out Jig

(c) Dave Brown (Ref: 112) May 1996

♩. = 132

A

G C⁷ G A⁷ D G⁷ D F G C⁷

B

D⁷ G G C⁷ A⁷ D⁷ A⁷ D⁷

G C⁷ A⁷ D⁷ E^m D⁷ G G C⁷ A⁷ D⁷ A⁷

D⁷ G B^b F B^b E^b D⁷ G

Written after the Chernobyl Nuclear Disaster.

Jig for Catherine

(c) Dave Brown (Ref: 124) Oct. 1994

♩. = 120 [A]

Chords for [A]: G, G, C, D7, G, G, G, D7, Em.

Chords for [B]: Bm, C, G, G, D7, G, G, C, F, F#dim, G, D, B7, Em, x---x, D7, x---x, G, G, D7, Em, Bm, C, G, G, D7, G.

Written to remember Catherine Chope, Pittsburgh, Pennsylvania - At the age of 85 she opened and shared a bottle of whisky with me. The bottle was 65 years old and had been kept from her wedding. I was greatly honoured.

Jig for Bob

(c) Dave Brown (Ref: 126) Oct. 1994

♩. = 120 [A]

Chords for [A]: A, A/G#, F#m, E7, A, F#m, B7, E7, A, A/G#, F#m, E7, E7.

Chords for [B]: E7, A, D, A, A7, D, D, A, A, E, A, E, A, E, A7, D, D, A, A, A, E7, E7, A, D, A.

Bob was one of those rare people who had no enemies. Everything he did was gold and it was a sad day when he left this world for the next. Skiing will never be the same without him.

Jig on the Scaffold

(c) Dave Brown (Ref: 146) Nov. 2004

$\text{♩} = 132$ [A]

A A A D A A E⁷ A A D A A E⁷ D A A D D A E⁷ A A

Written in Berea Kentucky while we were staying on Scaffold Cane Ridge.

Meg O'Lymm

(c) Dave Brown (Ref: 96) Nov. 1984
revised May 2005

$\text{♩} = 120$ [A]

G Am C D⁷ G Am C D G Am C D⁷ G C G G G D A⁷ D G D⁷ G C G G

A tune I recently revised and dedicated to my niece Megan who lives in Lymm.

Protherough's Jig

(c) Dave Brown (Ref: 125) Oct. 1994

♩. = 120 A

Dm Dm Am C Dm Dm

B

Am Dm Dm C Dm

Am Dm C Gm Am Dm A⁷ Dm C

B^b Am Dm Dm Am Dm

Dedicated to Dave Protherough - a great rugby player and father to one of my pupils.

Rumble in the Jungle

(c) Dave Brown Ref: 148. April 2004

♩. = 132 A

Am Am Am E⁷

Am Am Am E⁷

B

Am Am G E⁷

Am C E⁷ E⁷ Am

1. 2.

Whilst in the Malaysian Jungle in 2004, I played on several occasions to wild animals, trees and, not to mention, the odd Aborigine. This tune grew from the jungle sounds and atmosphere.

Tom Tiddler

c. Dave Brown - (Ref: 138) Oct. 2001

$\text{♩} = 132$ **A**

Dm Dm Dm Dm Dm Dm

Dm A Dm Dm A⁷ A⁷

F Gm Am B \flat C Dm Dm Dm Dm

F Dm Am B \flat C Dm Dm

Dm F Dm Am Dm Dm

Written for my nephew Thomas Bird.

Celtic War Chant

An experimental piece

(c) Dave Brown (Ref: 88) Jan 1984

$\text{♩} = 120$ **A**

Am G Am C Am

G F G Am Am Em

C Am G Am G F G Am

An experimental tune with a constantly changing 6:8 and 3:4 beat.

The Arborist

(c) Dave Brown (Ref: 80) April 1983

$\text{♩} = 120$

The musical score for 'The Arborist' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 120 beats per minute. The score consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. Chord symbols are placed below the notes: D, D, G, D, D, D, G, A7, D, A7, D, Bb, D, A7, D, Bb, E7, A7, D, Bb, D, A7, D, Bb, A7, D.

An

Arborist is a person who looks after trees - cuts them, prunes them, shapes them and nurtures them. My son, Ben, is a Tree Surgeon and an Arborist and this is for him.

15 Dollar Coke

(c) Dave Brown (Ref:122) June 1994

$\text{♩} = 120$

The musical score for '15 Dollar Coke' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 120 beats per minute. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. Chord symbols are placed below the notes: D, A, G, D, A, G, D, D, D, G, F, A, D, Em, F#m, G, D, Em, F#m, G, D, D, G, F, A.

W

hile travelling in France many years ago I ordered a large drink of coke. Little did I realise that a large drink was made up from 4 small and expensive ones!

Ashton Hill

(c) Dave Brown (Ref:93) Jan 1983

$\text{♩} = 120$

Em Em Am B⁷ Em B⁷

C D Em C G C D

C Am C D Em C G

C D Em B⁷ C D Em

Pa

rt of Bredon Hill, overlooking the Vale of Evesham, is known as Ashton Hill and Ashton is a small village on the slopes of that hill.

It was the location for many good walks and many happy drinks in the local public houses.

Beckford Bridge

(c) Dave Brown (Ref: 73) June 1982

$\text{♩} = 112$

Em D C C B⁷ Em

Em D C G B⁷ Em Em

G G G C Em B⁷

Em Bm D⁷ G B⁷ Em Em

Ano

ther village on the slopes of Bredon Hill is Beckford. Here there is a bridge by which I used to live. Beckford was, and still is, the venue for Folk Music weekends and the best silk handkerchiefs in the West of England!

Cotton Reel

(c) Dave Brown (Ref: 54) Oct 1981

$\text{♩} = 110$

A

D D/C# Bm A⁷ D B⁷/D# Em A⁷

1. 2.

B

D B⁷ E⁷ E⁷ A⁷ Em A⁷ D

1. 2.

D B⁷ E⁷ A⁷ D D

The

re's nothing special about this one. Just fun to play!

David's Dilemma

(c) Dave Brown (Ref:142) Feb 2003

$\text{♩} = 120$

A

D G⁷ D C D G⁷

1. 2.

B

A⁷ A⁷ G⁷ A⁷ D

D D G⁷ G⁷ D D

D C D D D

G⁷ G⁷ E⁷ F F#m G A Bm A⁷/C# D

Davi

d is my Cornish nephew. Dilemma - well it's alliteration - that's all.

Doodles

(c) Dave Brown (Ref:100) Feb 1985

$\text{♩} = 120$

Chords for Doodles:

- Staff 1: D, D#Dim, Em, A⁷, D, D#Dim, Em, A⁷
- Staff 2: Bm, C, C#Dim, D, A⁷, D, D
- Staff 3: G, C, A⁷/C#, D, Bm/D, Em, A⁷
- Staff 4: Bm, C, C#Dim, D, A⁷, D, D

This tune arrived while I was just doodling on a piece of paper. It's the accompaniment which makes this tune. A strong driving rhythm and solid bass part is required.

Fiddler's Fancy

(c) Dave Brown (Ref: 26) Feb 1981

$\text{♩} = 120$

Chords for Fiddler's Fancy:

- Staff 1: A, A, A, E⁷
- Staff 2: A, A, E⁷, A, A
- Staff 3: A, E⁷, A, E⁷
- Staff 4: A, Bm, E⁷, A, A, A

tune written in a traditional Fiddler's style.

Freewheeling

♩ = 132 (c) Dave Brown (Ref:95) Nov. 1984

Chord symbols: G, C, Em, A⁷, D⁷, G, C, A⁷, D⁷, Em, Em, G, B⁷, Em, C, Am, D⁷, C, F, C^{sus4}, C, C, F, C^{sus4}, C, D, G⁹, G⁹, D, B⁷, Em, D⁷, G

hear this tune played with a full brass section in the B music. If you get a chance listen to the MIDI version on my website. I may have realised that dream by the time you get there!

Home Again!

♩ = 132 (c) Dave Brown (Ref:151) Jan 2005

Chord symbols: D, A, E⁷, A, E⁷, A, E⁷, D, A, E⁷, A, E⁷, A, A, A, A, E⁷, A, E⁷, A, D, E⁷, A, E⁷, A

After returning home from a long period of travel it was great to stand in my room and play the fiddle. This tune just fell out of the instrument!

Kuala Tahan

Play Mysteriously

(c) Dave Brown (Ref:147) March 2004

♩ = 120

Sheet music for 'Kuala Tahan' in G minor, 4/4 time. The score consists of four systems of music. The first system starts with a key signature change to G minor (two flats) and a common time signature. It features a melody with triplets and a bass line with chords Gm, Gm, Gm, and D7. The second system continues the melody and bass line, with chords Gm, Gm, D7, Gm, D7, Gm, and Gm. The third system introduces a new melody with triplets and a bass line with chords D, D, A, D, and D. The fourth system continues the melody and bass line, with chords D, Gm, Gm, A7, D7, Gm, D7, and Gm. The score includes first and second endings for the second and fourth systems.

Kuala Tahan is a small village on the Sungai Tembeling River in the Taman Negara Jungle in Malaysia. This tune feels like the Malaysian music we heard.

Leaping Lewis

(c) Dave Brown (Ref:150) April 2005

♩ = 120

Sheet music for 'Leaping Lewis' in E major, 4/4 time. The score consists of six systems of music. The first system starts with a key signature change to E major (three sharps) and a common time signature. It features a melody with eighth notes and a bass line with chords A, A, A, E7, and A. The second system continues the melody and bass line, with chords A, D, E7, EAug, A, A, and A. The third system continues the melody and bass line, with chords E7, A, D, E7, and A. The fourth system introduces a new melody with eighth notes and a bass line with chords A, E7, F#m, and E7. The fifth system continues the melody and bass line, with chords A, E7, F#m, E7, EAug, and A. The sixth system continues the melody and bass line, with chords A, A, A, A, D, E7, and A. The score includes first and second endings for the second and fourth systems.

Lewis

Elliot Clarke is my Great Nephew and, currently, he's the newest member of our family.

Mad Meg

(c) Dave Brown (Ref: 79) Nov 1982

$\text{♩} = 132$

A7 A7 D D

D D A7 D D

B G D Bb A7

D D D A7 D D

Meg was John & Elvyn's Dog back in the Wild Thyme days.

Mark in Thyme (marking time?)

(c) Dave Brown (Ref: 99) Jan 1985

$\text{♩} = 132$

D D7 G G A7 A7

D D B7 B7 E7 A7 D

A7 D G D^x-----^x D D G G

D D A7 A7 D G

E7 E7 A7 A7 D G D

ark is my second son and I hope he enjoys playing along to this catchy melody.

Miss Kirsty Rose

(c) Dave Brown (Ref: 118) May 1992
revised May 2005

♩ = 145

D A⁷ D A⁷ A⁷ A⁷

A⁷ A⁷ D B⁷ E⁷ A⁷ D Em

D^o/F D/F# G A⁷ D E⁷ E⁷ E⁷

E⁷ A⁷ A⁷ A⁷ D⁷ D⁷

G A⁷ D Em D^o/F D/F# G A⁷ D

Kir

sty Rose Clarke is my Great Niece.

Miss Rosie Bird

(c) Dave Brown (Ref:128) Sept 1995

♩ = 112

G C D⁷ D⁷

G C D⁷ D⁷ G

G C G D⁷

G C G D⁷ G D⁷ G

Thi

s is for Rosie who is my Niece and sister to "Felicity" and "Tom Tiddler".

Now We Are 8!

♩ = 132

(c) Dave Brown (Ref:106) May 1986

Musical score for 'Now We Are 8!' in A major, 4/4 time. The score consists of five staves of music. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 132. The score includes various chords: A, F#m, E7, B7, A, F#m, E7, F#m, E7, A, D, A, C#m, D, E7, A, F#7, B7, E7, A, F#m, E7, E7, F#m, E7, A, D, A. There is a section marked 'B' with a repeat sign and a section marked 'A' with a repeat sign. The score ends with a double bar line.

Written

for Jeremy Booth when he was 8 years old and learning to play the fiddle.

The Old 97

(c) Dave Brown (Ref: 97) Dec 1984

♩ = 132

Musical score for 'The Old 97' in A major, 4/4 time. The score consists of five staves of music. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 132. The score includes various chords: D, D, G, A7, D, D, D, A7, A7, D, G, G, G, A7, D, A7, G, D7, A7, D7, G, G, G, A7, D, D, D, G, A7, D. There is a section marked 'B' with a repeat sign and a section marked 'A' with a repeat sign. The score ends with a double bar line.

Ever

yone thought this tune was like the Iron Horse making its way across the Prairie.
The Old 97 seemed like a good enough name.

Pip Squeak

(c) Dave Brown (Ref: 116) Feb 1987
revised May 2005

$\text{♩} = 120$

Chords for 'Pip Squeak':
 System 1: F, F, Dm, F, C⁷, Dm
 System 2: F, B \flat , C⁷, F, B \flat , A⁷, Dm
 System 3: Dm, Dm/C, B \flat , Gm, Dm
 System 4: Dm/C, B \flat , A⁷, Dm, Gm, C⁷, F

This

tune is revised from long ago and at last given a name. It's dedicated to Philippa - my niece from Lymm.

Port and Starboard

(c) Dave Brown (Ref:101) May 1985

Chords for 'Port and Starboard':
 Staff 1: G, C, Am, D⁷, G
 Staff 2: C, D⁷, G, G, G, F
 Staff 3: F, G, G, F, G

This tune was written to compliment "Good bye Girls we're going to Boston". It was recorded on the LP "Captain's Ceilidh" produced by the EFDSS to celebrate the Year of the Mariner. Hence the nautical title.

Rachael's March

(c.) Dave Brown (Ref:143) July 2003

♩ = 102 A

D G D A⁷ D D G

D A⁷ D D G D A⁷ D D

G G A⁷ D D A⁷ A⁷

Bm Bm A⁷ A⁷ D Em

F#m F#m G A⁷ D D A

typically English sounding march tune. It's dedicated to my niece Rachael.

The Royal Engagement

(c.) Dave Brown (Ref:103) Oct 1985

♩ = 96 A

Am E⁷ Am Am E⁷ Am G⁷

C G Am E⁷ Am Am E⁷ Am Am E⁷ Am E⁷

Am E⁷ Am G Am Bm/D D^{#o} E⁷ A⁷ Dm Dm E⁷

Am G Am E⁷ Am Am E⁷ Am Am E⁷ Am E⁷

Written after the engagement of a royal couple.

Swakopmund Lass

♩ = 120

(c) Dave Brown (Ref:148) Feb 2004

Musical score for "Swakopmund Lass" in G major (one sharp). The tempo is 120 beats per minute. The score consists of two systems, each with two staves. The first system is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes: A, A, E⁷, E⁷, A, A, F^{#m}, E⁷, A, E⁷, A, E⁷, F^{#m}, E⁷, A. The piece ends with a double bar line.

Patie

nce (my wife) and I travelled in Namibia in February 2004. Here, in the coastal town of Swakopmund, we met a young lady called Nelise who enjoyed singing and playing music. This tune reminds me of that time.

Wickham Jambouree

♩ = 120

(c) Dave Brown (Ref:55) Oct 1981

Musical score for "Wickham Jambouree" in C major. The tempo is 120 beats per minute. The score consists of two systems, each with two staves. The first system is marked with a box 'A' and the second with a box 'B'. Chords are indicated below the notes: Am, Am, Am, C, G, G, C, G, Am, Am, Am, G, C, G, Am, Am, G, C, C, C, G, C⁷, F, F, C, F, F, Em, C, G, Am, Am. The piece ends with a double bar line.

Th

e Wickham Jambouree is a festival held in Oxfordshire, England.

Blue Days

(c) Dave Brown (Ref: 51) Oct 1981

$\text{♩} = 120$

A

The musical score for 'Blue Days' is written in G major, 4/4 time, with a tempo of 120 beats per minute. It consists of five staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The melody is written in treble clef. The first four staves contain the main body of the piece, with various chords indicated below the notes. The fifth staff contains a repeat sign with two endings, labeled 1. and 2. The chords are: G, G/F, C, G, G, G/F, C/E, D7, G, G/F, C/E, D7, G7, C7, D7, G, D7, G, G, G/B, C7, C#0, D7, G, A7, D7, G, G/B, C7, C#0, G/D, C7/E, D7/F#, G, D7/F#, G.

Sometimes, when I have a Blue Day, I just pick up this tune and wring out every ounce of joy, and then I feel much better!

Church Flowers

(c) Dave Brown (Ref:76) July 1982

$\text{♩} = 112$

A

The musical score for 'Church Flowers' is written in G major, 4/4 time, with a tempo of 112 beats per minute. It consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The melody is written in treble clef. The second staff contains a repeat sign with two endings, labeled 1. and 2. The chords are: G, D7, Em, D7, G, D7, Em, D7, G, E7, A7, D7, G, D7, G, D7, G, G, A7, D, D7, G, C7, A7, D7, G, C, C#0, D, D+, G, D7, G, G.

Popped out to organise the Church Flowers and came back with this tune instead.

Heatherington's Hornpipe

(c.) Dave Brown (Ref:121) Sept 1994

$\text{♩} = 132$

Chords: F, C⁷, F, C⁷, F, C⁷, Dm, Dm, F, C⁷, F, B^b, Am, B^b, F, C⁷, F, C⁷, F, Dm, Dm, Dm/C, Dm/C, Dm/B^b, Dm/B^b, A⁷, A⁷, F, C⁷, F, B^b, Am, B^b, F, C⁷, F, F, C⁷, F.

Heatherington's is a small Irish Bar in Swiss Vale, Pittsburgh, Pennsylvania. I spent "several" hours there in the past, playing the fiddle, drinking the beer and enjoying the blarney.

Mona Lisa

(c.) Dave Brown (Ref:123) June 1994

$\text{♩} = 132$

Chords: D, D, A⁷, D, D, A⁷, D, A⁷, D, G, A, B⁷, E⁷, A, D, B⁷, Em, B⁷, E⁷, A⁷, D.

Yes, there's only one. I wrote this in a French Café, shortly after seeing the picture (which, in my opinion, is rather small for all the fuss).

Red Tail Rag

(c) Dave Brown (Ref:104) March 1986

$\text{♩} = 132$

G C⁷ G C⁷ G D D⁺

1. 2.

G G^{#o} A^m B^m C⁷ D⁷ G G

G C E⁷ A⁷ D⁷ G G C

G F A⁷/E D⁷ G G C

E⁷ A⁷ D⁷ G E⁷/G[#] A⁷ C⁷ D⁷ G

No story, just another fun tune.

West Pinnacle

(c) Dave Brown (Ref: 24) Jan 1981

$\text{♩} = 160$

A E⁷ A E⁷ A E⁷ E⁷ A⁷

1. 2.

D A D A B⁷ E⁷ A A E⁷ A A E⁷

A B^m A⁷ D B⁷ E⁷

A⁷ D A B⁷ E⁷ A A E⁷ A A

West Pinnacle is a small outcrop of rock just outside Berea in Kentucky.

Elegance

Play smoothly and with "Elegance"

(c) Dave Brown (Ref: 115) Nov 1986

$\text{♩} = 102$

A

Dm Dm Dm A⁷ B^b Gm⁶ Dm A⁷

Dm Dm Gm⁶ Gm⁶ C⁷ F A⁷ Dm

Dm G⁷ C F B^b B^b A⁷ A⁷

Dm Dm Gm Gm C⁷ F A⁷ Dm

An Elegant piece of English music arranged here for 4 Instruments.
Possibly a String Quartet.

Other publications by Dave Brown.

Playford Style

A collection of Arrangements in 3 parts, of dance melodies from the 17th and 18th Centuries as originally published by John and Henry Playford.

ISBN 1 870635 04 3

Memories in Waltz Time.

Dave Brown's new Waltz Book is a collection of Waltzes suitable for playing in the Folk idiom. Melody and Chord Progressions are provided.

ISMN M-9002117-0-5

Gingerbread and Moonshine

Dave's first solo CD recorded in March 1997. There are 11 tracks of music played at dancing length. Four sets of Jigs; Four sets of Reels; Two waltz tracks and a set of Swingy Hornpipes. DB001CD.

Outside of the Square

Dave's second solo CD recorded in August 2002. There are 12 tracks of music played at dancing length. Four sets of Jigs; Four sets of Reels; Two waltz tracks, a set of Swingy Hornpipes and a Playford/English style track. DB003CD.

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