



Dave Brown's Tunes, Melodies and other distractions.

201 + 2012 to date

This is **Part 3** of a collection of tunes I've written throughout my adult life.



They remember places, people and events and sometimes they remember nothing at all.

All the tunes are written in the traditional Folk Style and were played by me either on the Violin (Fiddle) or the Mandolin.

Dave Brown

<https://www.dlbmusic.org.uk>

La Richardière, France 2020.

LUKA's Jig

Ref: 201

© Dave Brown November 2011

♩. = 120

System 1 (Measures 1-4): G, C, G, D⁷

System 2 (Measures 5-8): G, C, G, D⁷, 1., 2., G

System 3 (Measures 9-12): B, Em, C, Am⁷, B⁷

System 4 (Measures 13-16): Em, C, Am⁷, B⁷

System 5 (Measures 17-20): C, A⁷/C[#], D⁷, G

Century Reel

Ref: 202

© Dave Brown Nov 2011

♩ = 110

A

D G D Em

A⁷ A⁷ D A⁷ D

B

D C A⁷ D⁷

G F Em A⁷ D

Fare-well-come-home

Ref : 203

© Dave Brown January 2012

Staff 1: Treble clef, G major, 4/4 time. Key signature: one sharp (F#). Time signature: common time (C). Measure 1: G (quarter), A (quarter), B (quarter), A-G (beamed eighth notes), F# (half). Chords: G, G, D7, D7.

Staff 2: Measure 2: F# (half), E (quarter), D (quarter), C (half). Chords: G, G, C, D7, G.

Staff 3: Measure 3: G (quarter), A (quarter), B (quarter), A-G (beamed eighth notes), F# (half). Chords: G, G, D7, G, G, Em.

Staff 4: Measure 4: G (quarter), A (quarter), B (quarter), A-G (beamed eighth notes), F# (half). Chords: A7/C#, D, A7/E, D7/F#.

Staff 5: Measure 5: F# (half), E (quarter), D (quarter), C (half). Chords: C, D7, G.

Farewell to Ben & Line as they moved to Denmark

ANNECY WALTZ

Ref: 204

© Dave Brown (August 2011)

♩ = 120

The musical score for 'ANNECY WALTZ' is written in D major (two sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked as ♩ = 120. The first staff contains four measures of music, with chords D, Em, Bm, and A⁷ indicated below. The second staff contains four measures of music, with chords D, Em, Bm, and G indicated below. The first measure of the second staff is repeated, and the second measure is marked with a '1.' and a '2.' indicating two endings. The third staff contains four measures of music, with chords D, G, A⁷, and A⁷ indicated below. The fourth staff contains four measures of music, with chords B^b Dim, Bm, A⁷, and D indicated below. The first measure of the fourth staff is repeated, and the second measure is marked with a '1.' and a '2.' indicating two endings.

Flat Joe's Jig

Ref: 205

© Dave Brown - December 2011

A $\text{♩} = 110$

D C Bm Am⁷

D A⁷ D G A⁷

B Bm C D C

1. 2. D C Bm A⁷ D A⁷ D

Casterton Girls

Ref: 206

© Dave Brown April 2012

Am Am G G

Am Am C Bm

Am Am G G

Am Am F G G Am

The Librarian

♩. = 120

© Dave Brown April 2012

Ref: 207

The musical score for 'The Librarian' is written in 6/8 time. It consists of four staves of music. The first staff begins with a key signature of one flat (Bb) and a time signature of 6/8. It features a repeat sign with a first ending bracket. The chords are Dm, Bb, Am, and Am. The second staff continues the melody with chords Dm, Gm, Am, and Am. The third staff starts with a second ending bracket and contains chords Dm, Am, Dm, and Gm. The fourth staff concludes the piece with a first ending bracket and chords Bb, C, Dm, Am, Dm, and Dm.

Staff 1: **A** (Repeat sign) Dm Bb Am Am

Staff 2: Dm Gm Am Am

Staff 3: **B** (Repeat sign) Dm Am Dm Gm

Staff 4: 1. Bb C Dm Am 2. Dm Dm

ABC

Written for Alan Corkett

© Dave Brown August 2012

Ref: 208

ABC notation for a piece in G major (one sharp), 4/4 time, tempo 120. The notation is divided into two systems, A and B.

System A:

- Measure 1: A m
- Measure 2: B m
- Measure 3: C
- Measure 4: D
- Measure 5: E⁷
- Measure 6: B m
- Measure 7: C
- Measure 8: D
- Measure 9: E⁷
- Measure 10: E⁷

System B:

- Measure 1: A m
- Measure 2: A m
- Measure 3: A m
- Measure 4: A m
- Measure 5: E⁷
- Measure 6: A m
- Measure 7: A m
- Measure 8: B m
- Measure 9: C E⁷
- Measure 10: C E⁷

A Trip to Hobro

Ref : 209

© Dave Brown Nov 2011

A

D Bm A⁷ D A⁷

D Bm A⁷ Em A⁷ D

B

A⁷ D Bm A⁷ D

1. 2.

A⁷ Em A⁷ D D

Century Jig

Ref : 210

To celebrate my fiddle's 100th birthday!

© Dave Brown February 2013

A $\text{♩} = 110$

A E⁷ A E⁷

A E⁷ D E⁷ A

B

B^m B^m A E⁷

Alternative chords D D E⁷ E⁷

B^m F^{#m} B^m F^{#m} D G E⁷ A A

PAINTED TAILS

Ref: 211

© Dave Brown June 2013

A ♩. = 110

Dm⁷ C B \flat Am⁷

Dm⁷ C B \flat Am⁷

B

Dm⁷ Gm Am Am

Dm⁷ Gm Am D Am

Bm Bm A⁷ A⁷

G F \sharp m Em A⁷ D

Pink Pigtails

Ref: 212

Written for Maureen Knight on the occasion of her XX! Birthday.

© Dave Brown October 2013

A ♩. = 110

D Em F#m G

Bm Em F#m A⁷ D

Bm F#m G Am Bm

Em F#m Bm A⁷ D

D G D C A⁷ D G

D C D A⁷ D

See also - A dance with the same name by John Meechan.

Queen Elizabeth's Contra

Ref: 213

© Dave Brown November 2013

♩. = 110

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score begins with a repeat sign and a first ending bracket labeled 'A'. The melody is: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). This is followed by a G pedal point, indicated by a dotted line and the text 'G Pedal.....'. The melody continues: C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The first ending leads to a second ending bracket labeled 'B'. The melody is: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). This is followed by a G pedal point, indicated by a dotted line and the text 'G Pedal.....'. The melody continues: C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second ending leads to a final cadence: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Part 2

Gm D⁷ Gm E^b E^b/D
 C^m B^b A⁷ D⁷ D⁷
 Gm Gm/A F F/E D⁷ D⁷
 Gm B^b D⁷ D⁷ Gm

Faraway Zoe

Ref: 214

© Dave Brown August 2013

♩ = 120

The musical score for 'Faraway Zoe' is written in D minor (one flat) and 4/4 time. The tempo is marked as 120 beats per minute. The score is divided into two main sections, A and B.

Section A: The first two staves. The first staff begins with a repeat sign and a first ending bracket. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second staff continues with: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The chords are Dm, Dm, C, and Dm.

Section B: The third and fourth staves. The third staff begins with a repeat sign and a first ending bracket. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The fourth staff continues with: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The chords are Dm, Dm, C, and Dm.

Repeat: The fifth staff is a repeat of the B section. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The chords are Gm, Am⁷, and Dm.

Danish Delight

In the style of a Scandinavian Hambo

Ref: 215

© Dave Brown - September 2013

Written for Zoe Kjeldsen-Brown

♩ = 130

Musical score for "Danish Delight" in the style of a Scandinavian Hambo. The score is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as ♩ = 130. The score consists of two main sections, A and B, each with four staves of music.

Section A: The first four staves of music. The key signature is D major. The time signature is 3/4. The tempo is marked as ♩ = 130. The first staff is marked with a box containing the letter 'A'. The chords for Section A are: D, Em, A⁷, D, D, G, Em, A⁷, D, Em, A⁷, D, D, G, A⁷, D.

Section B: The next four staves of music. The key signature is D major. The time signature is 3/4. The tempo is marked as ♩ = 130. The first staff of Section B is marked with a box containing the letter 'B'. The chords for Section B are: D, A⁷, Em, A⁷, D, Em, A⁷, A⁷, D, A⁷, Em, A⁷, D, A⁷, Em, A⁷.

What might have been?

Ref: 216

© Dave Brown October 2012

Play with a passionate swing.

♩ = 120

[illegible]

Painting in the Kitchen

Ref: 217

© Dave Brown Oct. 2010

The musical score is written in D major (two sharps) and consists of two systems, each with four staves. The first system is marked with a box 'A' and the second with a box 'B'. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated below the notes.

System A:

- Staff 1: D, Bm, G, A⁷
- Staff 2: D, Bm, G, D

System B:

- Staff 3: Bm, Bm, Em⁷, A⁷
- Staff 4: Bm, F#m, G, D

FMM (Four Marks March)

Ref: 218

© Dave Brown (August 2012)

$\text{♩} = 106$ [A]

D D Bm A⁷

D D A⁷ D D A⁷

[B] Bm Bm E⁷ E⁷ A⁷

A⁷ D F#m G D

E⁷ A⁷ G Bm A⁷ D

Oscar Rising

Ref: 219

© Dave Brown (January 2013)

$\text{♩} = 120$

A
D
A
D
E⁷
B^m
E⁷
A
F[#]_m
E⁷
A
A
D
A
D
B^m
F[#]_m
E⁷
A⁷

Advent Bells Polka

Ref: 220

© Dave Brown December 2013

D A⁷ D A⁷

D A⁷ D A⁷ D

B B^m F^{#m} B^m A⁷ B^m F^{#m} A⁷

B^m F^{#m} B^m A⁷ F^{#m} 1. G A⁷ 2. A⁷ D

Yesterday's Dinner

Ref: 221

© Dave Brown Dec 2013

A $\text{♩} = 120$

A F#m Bm E⁷ A

F#m E⁷ A A A⁷

B

D F#m Bm E⁷ A⁷

D F#m E⁷ A A⁷ A

The Pudding Waltz

Ref: 222

Play with a swing

© Dave Brown Dec 2013

A ♩ = 132

Chords: F, Dm, Bb, C7, F, D7/F#, G7, C7, C, Dm, Am, Dm, Am, Dm, Em, F, Gm, Dm/A, Bb, C, Dm, Am, Bb, C, Bb, C7, F.

First ending: 1. C7, 2. C.

Second ending: Dm, Am, Dm, Am, Dm, Em, F, Gm, Dm/A, Bb, C, Dm, Am, Bb, C, Bb, C7, F.

Sweet Tooth Reel

Ref: 223

© Dave Brown Dec 2013

A ♩ = 110

Am Am Am Am

Em Em Em Em Am Em Am

B

Am Em F Em

Am G F Em Am Am Am Em Am

The Last Tune of the Year

Ref: 224

© Dave Brown Dec 2013

♩. = 132

A

Am Em Am Am

Am Em G D Em

B

Em C Am Em

Am Em G D Em

My Birthday Jig

A lyrical and smooth Jig

© Dave Brown 2014

Ref: 225

$\text{♩} = 100$

A

Em G Bm D

Em G Bm C D

Em G Bm E7

Am E7 Am B7

B

Em Em G C G

1. 2.

E7/G# Am B7 Am B7 Em

My Birthday Waltz

Play as a Swing Waltz

© Dave Brown March 2014

ref: 226

A ♩ = 132

Bm Em Bm A7

G Bm F#m F#7 A7

B D Bm C A7

D Bm C A7

C D C Bm A7

F#m G A7 D

Dream Bug Reel

Ref: 227

© Dave Brown May 2014

A $\text{♩} = 110$

D7 G7 D7 G7 D7 G7

C D D7 G7 D7 G7 D7

B G7 A7 D Bb A7 Gm

F Bb A7 Bb7 A7 Bb A7

Gm A7 Bb C Dm Bb A7

Mouton Rouge

© Dave Brown 21st February 2015

Ref: 228

A

♩ = 110



A

G

F#m

D



A

G

F#m

E7

B



A

A

D

E7

A



F#m

E7

E7

A

A

D



E7

F#m

E7

D

A

Arthur's Lullaby

© Dave Brown 21st February 2015
Ref: 229

A ♩ = 110

D Bm Em A⁷

F[#]m Bm Em A⁷

D Bm Em A⁷

Bm A⁷ G D

B

Bm Bm A A

G G F[#]m A⁷

Bm A Em A⁷

Bm A⁷ G D

Petit Pressigny Waltz

Ref: 230

© Dave Brown Sept. 2015

The musical score for "Petit Pressigny Waltz" is written in 3/4 time and the key of D major (one sharp). It consists of four staves of music. The first staff begins with a boxed letter 'A' above the first measure. The second staff has a first ending bracket over the first two measures and a second ending bracket over the next two measures, with a boxed letter 'B' above the third measure. The third staff continues the melody. The fourth staff concludes the piece with a double bar line. Chords are indicated below the notes: G, Bm/F#, F, C/E, G/D, F, Am7, D7, Am7, D7, G, Bm, C, D, Em, F, Am7, D7, G, Bm, G, Bm, F, C, Am7, D7.

Mr Haydn's Holiday Jig

© Dave Brown Sept. 2015

Ref: 231

Sheet music for Mr Haydn's Holiday Jig, featuring four staves of music in G major (one sharp) and 6/8 time. The music includes various chords and melodic lines, with a repeat sign and a key signature change (one sharp) indicated.

Staff 1: Chords: Am, Am/C, D, B⁷/D[#], Em, Am, Am/C, D. Measure 1 is marked with a box labeled 'A'.

Staff 2: Chords: B⁷/D[#], Em, Am, Am, G, F, E⁷. Measure 4 is marked with a box labeled 'B'.

Staff 3: Chords: Am, G, F, E⁷, Am, G.

Staff 4: Chords: F, E⁷, Am, Am/C, D, B⁷/D[#], Em, Am.

Dave Brown's Compliments to SIANSA

Ref: 232

© Dave Brown Sept. 2015

A

D C D C D

B

G C D C D D

A

D C G Am Bm C

B

D Am Bm C D Bm C D

Swashbuckler's Waltz

Ref:233

© Dave Brown November 2015

A

Em Em/D C C/B A⁷ D⁷ G

B Con Moto

Em Em/D C C/B A⁷ D⁷ G

To the sign for the final time

1. 2. Repeats

poco rall.

Ending

Am B⁷ Em

Written for Mike and Gill Swash on the occasion of their final weekend as organisers of the Symonds Yat House Party and to celebrate the many happy and creative dance weekends they have organised over the years.

Thank you for all the opportunities to play and thank you for supporting our music.

Dave Brown
November 2015.
Le Petit Pressigny. France.

Mélodie pour Enzo

Play in a moderate swing tempo

Jouer dans un swing tempo modéré

Ref: 234

© Dave Brown November 2015

The musical score is written in treble clef, 3/4 time, and D major (two sharps). It consists of five staves of music. The first staff begins with a key signature change from D major to D minor (one sharp) for the first measure, then returns to D major. The second staff has a first ending bracket over the last two measures. The third staff begins with a key signature change to D minor for the first measure, then returns to D major. The fourth staff has a first ending bracket over the last two measures. The fifth staff has two endings: a second ending bracket over the first two measures and a third ending bracket over the last two measures. Chords are indicated below the staff: D, G, A7, D, D, G, C, A7, A7, D, C, Bm, A7, C, C#o, D7 3, A7, D7 3, A7, D7 3, A7, D.

*Composé par Dave Brown pour célébrer la naissance d'Enzo,
notre nouveau voisin, en Novembre à 2015.*

*Composed by Dave Brown to celebrate the birth of, Enzo,
our newest neighbour, in November 2015.*

Bugles in the Basket

Play with a strong 4 beat swing rhythm in each bar.

Ref : 235

© Dave Brown January 2016

A

Section A consists of 12 measures of music in 4/4 time. The first measure is a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure is a quarter note (B4), an eighth note (C5), a quarter note (B4), and an eighth note (A4). The third measure is a quarter note (G4), an eighth note (F4), a quarter note (E4), and an eighth note (D4). The fourth measure is a quarter note (C4), an eighth note (B3), a quarter note (A3), and an eighth note (G3). The fifth measure is a quarter note (F3), an eighth note (E3), a quarter note (D3), and an eighth note (C3). The sixth measure is a quarter note (B2), an eighth note (A2), a quarter note (G2), and an eighth note (F2). The seventh measure is a quarter note (E2), an eighth note (D2), a quarter note (C2), and an eighth note (B1). The eighth measure is a quarter note (A1), an eighth note (G1), a quarter note (F1), and an eighth note (E1). The ninth measure is a quarter note (D1), an eighth note (C1), a quarter note (B0), and an eighth note (A0). The tenth measure is a quarter note (G0), an eighth note (F0), a quarter note (E0), and an eighth note (D0). The eleventh measure is a quarter note (C0), an eighth note (B0), a quarter note (A0), and an eighth note (G0). The twelfth measure is a quarter note (F0), an eighth note (E0), a quarter note (D0), and an eighth note (C0). The key signature is one flat (Bb). The tempo is 4/4. The rhythm is a strong 4 beat swing rhythm. The notation includes triplets, eighth notes, and quarter notes. The chords are Am, F, Dm7, E7, and Am.

B

Section B consists of 12 measures of music in 4/4 time. The first measure is a quarter note (B4), an eighth note (A4), a quarter note (G4), and an eighth note (F4). The second measure is a quarter note (E4), an eighth note (D4), a quarter note (C4), and an eighth note (B3). The third measure is a quarter note (A3), an eighth note (G3), a quarter note (F3), and an eighth note (E3). The fourth measure is a quarter note (D3), an eighth note (C3), a quarter note (B2), and an eighth note (A2). The fifth measure is a quarter note (G2), an eighth note (F2), a quarter note (E2), and an eighth note (D2). The sixth measure is a quarter note (C2), an eighth note (B1), a quarter note (A1), and an eighth note (G1). The seventh measure is a quarter note (F1), an eighth note (E1), a quarter note (D1), and an eighth note (C1). The eighth measure is a quarter note (B0), an eighth note (A0), a quarter note (G0), and an eighth note (F0). The ninth measure is a quarter note (E0), an eighth note (D0), a quarter note (C0), and an eighth note (B0). The tenth measure is a quarter note (A0), an eighth note (G0), a quarter note (F0), and an eighth note (E0). The eleventh measure is a quarter note (G0), an eighth note (F0), a quarter note (E0), and an eighth note (D0). The twelfth measure is a quarter note (F0), an eighth note (E0), a quarter note (D0), and an eighth note (C0). The key signature is one flat (Bb). The tempo is 4/4. The rhythm is a strong 4 beat swing rhythm. The notation includes triplets, eighth notes, and quarter notes. The chords are Dm, G, Dm, E7, G, C, A7, and Am.

O'Shaughnessy's Reel

Ref: 236

© Dave Brown July 2016

The musical score for O'Shaughnessy's Reel is presented in five staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various chords and repeat signs.

Staff 1: Starts with a repeat sign and a box labeled 'A'. The melody is written in treble clef. Chords below the staff are Am, C, Dm7, and E7.

Staff 2: Continues the melody. Chords below the staff are Am, C, F, G, and Am. A first ending bracket labeled '1.' spans the final two measures.

Staff 3: Starts with a second ending bracket labeled '2.' and a box labeled 'B'. The melody continues. Chords below the staff are Am, Bm7, C, and Dm7.

Staff 4: Continues the melody. Chords below the staff are E7, Am, G, F, E7, Dm7, E7, and Am. A first ending bracket labeled '1.' spans the final two measures.

Staff 5: Starts with a second ending bracket labeled '2.'. The melody continues. Chords below the staff are F, E7, Dm7, E7, and Am.

Aya's Celebration

Composed to celebrate Aya Kjeldsen-Brown's
Christening on August 20th 2016 in Oue, Denmark
v.2

Ref: 237

© Dave Brown August 2016

A

B

Chords indicated below the staff: D, F#m, G, A7, D, F#m, G, A7, D, F#m, G, A7, D, Em, Em, D, D, C, C, Bm, Bm, Em, Em, D, D/F#, G, E7/G#, A7, A7.

Autumn March

Ref: 238

© Dave Brown - November 2016

$\text{♩} = 116$

A

B

C

D

Flames in the Fire

Ref: 239

© Dave Brown - November 2016

♩. = 120

The musical score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is indicated as ♩. = 120. The score is divided into four systems, each containing two staves of music. The first system starts with a repeat sign and a first ending bracket labeled 'A'. The second system continues the melody. The third system starts with a repeat sign and a first ending bracket labeled 'B'. The fourth system continues the melody and ends with a double bar line. The melody consists of eighth and sixteenth notes, often beamed together in pairs.

The "I Don't Know Band" Rag

Ref: 240

© Dave Brown - January 2017

[A] ♩=154

5

10 [B]

14

18

22

I Don't Know! I Don't Know! I Don't Know!

Good Morning

Play in a flowing, gentle English Style.

© Dave Brown - February 2017 ref:241

$\text{♩} = 100$ [A]

G G/F# Em D⁷ D⁷ G G/F# Em

[B]

D⁷ G C Em G D⁷

C G A⁷ D⁷ G G/F# Em

D⁷ D⁷ G G/F# Em D⁷ G

The Brexit Jig

Ref: 242

© Dave Brown May 2017

Presto

Am Am Am Am

Am Am E7 X-----X E7 X-----X

Am Am F E7 F E7
(I don't a-gree. I don't a-gree.)

Am Am G F Em Eb

D7 D7 D7 D7

G G C D7 G E7 G
(It might be al-right in the end.)

Repeats End.

This melody is just for fun!

A: It starts with the drama of the Brexit decision; continues with the descending chromatic phrase representing the fall of the British currency against the rest of the world's currencies;

B: continuing the drama I express my opinion; at the end I suggest that, maybe after a long time (years that is) it may work out to be OK for the British nation.

Enjoy the tune for what it is!

Waltzing in France

Written for Kent and Diana to celebrate their wedding in Kentucky,
their Honeymoon in Paris and their stay at La Richardière in the Loire.

Ref: 243

© Dave Brown September 2017

Play with a light swing tempo.

A

D D/C# Bm A⁷

5 G D/F# 3 Em A⁷ Em A⁷ D

11 **B** *With more movement* E⁷ E⁷ A⁷ A⁷ 3

15 D⁷ D⁷ G G 3

19 Em Em/D Am/C Am/B Am Am/G

23 *play for repeats* D/F# Em 3 A⁷ A⁷ 3

last time / ending. Em A⁷ D G D

The Dinosaur Jig

For Chez L - Le Grand Pressigny

© Dave Brown June 2018 ref:244

A ♩=120

Am Am/G Am/F E⁷ Am G

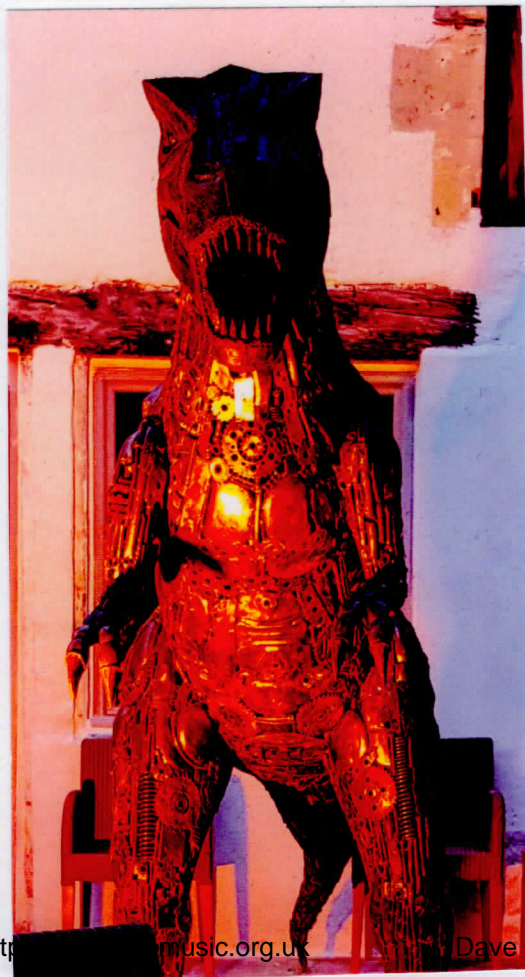
F E⁷ Am Em F

G G⁺ C Em F G E⁷/G[#]

Am E⁷ Am E⁷ Am G

Repeats Ending

F E⁷ D⁹ C⁷ E⁷/B D⁹ E⁷ Am



A small gift of a tune to celebrate Chez L
and it's new resident – The Dinosaur!

Un petit cadeau d'une chanson pour célébrer Chez L
et son nouveau résident - Le dinosaure!

David
Calys

Dave



Summer Waltz

© Dave Brown June 2018 ref:245

$\text{♩} = 112$ [A]

Chords for Staff 1: G, Em, D⁷, D⁷, G, C

Chords for Staff 2: Am⁷, D⁷, Am⁷, D⁷, G, D⁷, G, Am⁷, D⁷

Chords for Staff 3: Bm, C, Em, Am⁷, D⁷, Am⁷, D⁷, G

Mr. Pollitt's Welcome (to France).

© Dave Brown June 2018 ref:246

The musical score is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a boxed 'A' above the first measure. The second staff contains a first and second ending, with a boxed 'B' above the second ending. The third staff contains a boxed 'C' above the fifth measure. The fourth staff concludes the piece. Chords are indicated below the staff lines: D, Bm, G, A⁷, D, Bm, G, A⁷, A⁷, D, C, D, C, D, C, D, A⁷, D, C, D, C, D, Bm, A⁷, and D.

Monsieur Roy's Trip to L'île d'Oléron

© Dave Brown July 2018 ref:247

A
♩=112

G D/F# Em Bm/D Cmaj7 D D7

G D/F# Em Bm/D Cmaj7 A D D D

B

D A7 D G

Bm Em E7 A7

D A7 D G

D X D X Em X Em X D/A A7 D

Mr. Henderson's Jig (MkII)

© Dave Brown July 2018 ref: 248
Chords enhanced by Mr Henderson himself!

♩.=120 [A]

A D A Bm⁷ E⁷
 A D C[#]m⁷ Dmaj⁷ Bm⁷ E⁷ A D [A2]
 A B^b° E⁷ A A⁷/G D/F[#] Dm/F E¹³ E⁹ A A⁷
 [B] D Dm A F[#]° B^b⁹ E⁷ A A⁶ To coda for last time
 1. C[#]m B⁷ E¹³ E⁹ A A⁷ 2. E¹³ E⁹ A
 Final Ending rit. F[#]m..... G..... E¹³/G[#] E⁹ A

Waltz for Cally

Swing / Jazzy accompaniment.

© Dave Brown July 2018 ref:249

1. 2. B

D⁷ D⁹ G⁶ Em⁷ C⁶ D⁹

Am⁷ D⁹ Am⁷ D G C Am 3 D⁹

G C B⁷ Em E/G# Am D

C B⁷ Em 3 D⁷ 3 G C G

Danser en France

Ref: 250

© Dave Brown September 2018

♩. = 110

A

D A⁷ D Em Bm A⁷

1. 2.

D G A⁷ D D

D G A⁷ A⁷

1. 2.

D Bm E⁷ A⁷

2.

D G A⁷ D

One Stop Coffee Shop

© Dave Brown September 2018 ref:251

♩.=116

A

D D C A⁷

D C A⁷ A⁷ A⁷ A⁷

B

D⁷ D⁷ A⁷ A⁷ D⁷

1. 2.

D⁷ A⁷ A⁷ A⁷ A⁷

Peaceful Reel

Composed on the 100th anniversary of the 1st World War Armistice.

© Dave Brown 11/11/2018 ref:252

A $\text{♩} = 110$

Chords for System A:

- Staff 1: G, C, D⁷, C, D⁷
- Staff 2: Em, C, B⁷, Em, D⁷, G

B

Chords for System B:

- Staff 3: G, D⁷, Em⁷, A⁷, D⁷
- Staff 4: G, C, D⁷, G, Em⁷, D⁷, G

Albert's March

Composed on the 100th anniversary of the 1st World War Armistice.

© Dave Brown 11/11/2018 ref: 253

♩=102 [A]

The first system contains measures 1-6. Measure 1 is a repeat sign. Measure 2 has an accent. Measures 3-6 are eighth notes. Chords: G, Am, Bm, C, D7, G.

The second system contains measures 7-9. Measure 7 is a half note. Measures 8-9 are eighth notes. Chords: Am, D7, D7.

[B]

The third system contains measures 10-14. Measure 10 is a repeat sign. Measures 11-14 are eighth notes. Chords: Em, Bm, D7, Bm, Em.

The fourth system contains measures 15-18. Measures 15-18 are eighth notes. Chords: Bm, D7, D7, D7, G.

1. 2.

Harley's Reel

© Dave Brown November 2018 ref:254

A $\text{♩} = 110$

5

10

B

14

Chords: G, D7, G, C, D7, G, G, B7, Em, D, C, B7, Em, D7, B7/D#, Em, D7, G, B7, G

Dancing in the Fog

© Dave Brown December 2018 ref: 255

♩=110 A

A F#m D7 A A7

Bm E7 F#m7 Bm E7 A

E7 A G G/F# E7

E7

A G

F#m Bm E7 A E7 A

The Dark Jig

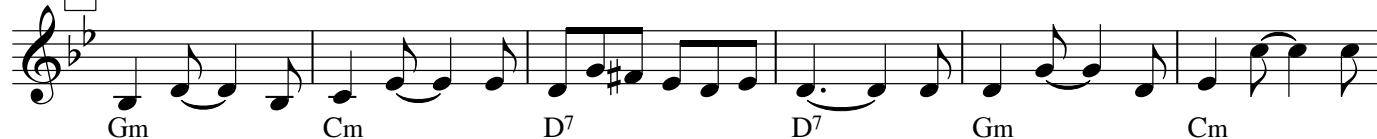
© Dave Brown 1998/2018 ref:256

♩.=110

A



B



Everyday Reel

© Dave Brown March 2019 ref:257

A ♩=120

A D E⁷ A D E⁷

A D E⁷ B_m E⁷

B

A D A E⁷ D A E⁷

A F_{#m} E⁷ A E⁷ E⁷ A

Ragtime in Paris

© Dave Brown April 2019 ref:258

A ♩=132

B

Alice in France.

© Dave Brown April 2019 ref:259

A $\text{♩} = 110$

C Am⁷ F 3 G⁷

C Am⁷ F G⁷ G⁷ C

B

F F G G

Am Am 3 G⁷ 3 G⁷ 3 C

Mr. & Mrs. Henderson's 50 Year March

© Dave Brown May 2019. ref: 260

$\text{♩} = 110$ A

D D/C# Bm A⁷

D A⁷ Bm Em A⁷ A⁷ D

B Em Bm Em Bm

Em F#m G A⁷ D D

Waltz for Jean

Written in memory of Jean Blomfield

© Dave Brown September 2019 Ref:261

♩=110

A

6

B

11

15

End

A C#m D E7

A C#m Dmaj7 E7 E7

F#m G A C#m

D Em7 Bm7 E7 E7 A

BREXIT CHAOS

October 31st 2019

© Dave Brown Sept. 2019 Ref: 262

A $\text{♩} = 100$

Pedal Bass Notes
E E E

D C B

1. 2.
A B D⁷

B
Chords G C G C D⁷ G⁷

C F G Am⁷ D⁷ B⁷

Melody in D / mélodie en ré majeur

Introduction

© Dave Brown October 2019 ref:263

Flute Melody

5

9


13

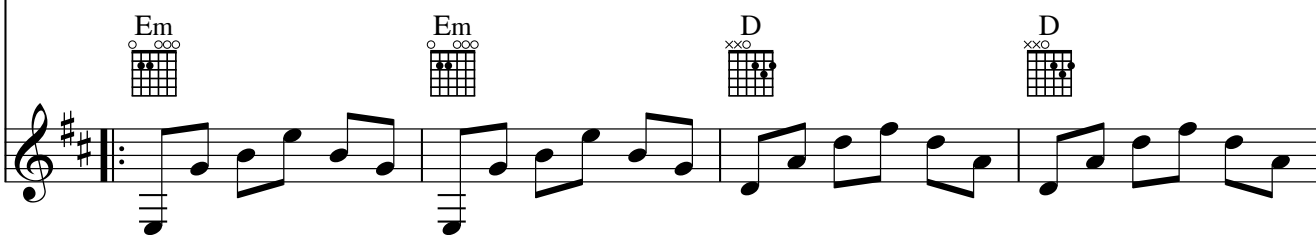
17

1. 2.


The musical score is written for Flute and Guitar. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into five systems. The first system is an introduction. The second system starts at measure 5 and includes a key signature change to D major. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17 and includes a first and second ending. Chord diagrams for D, A7, and G are provided for the guitar part. The flute part plays a simple melody line.

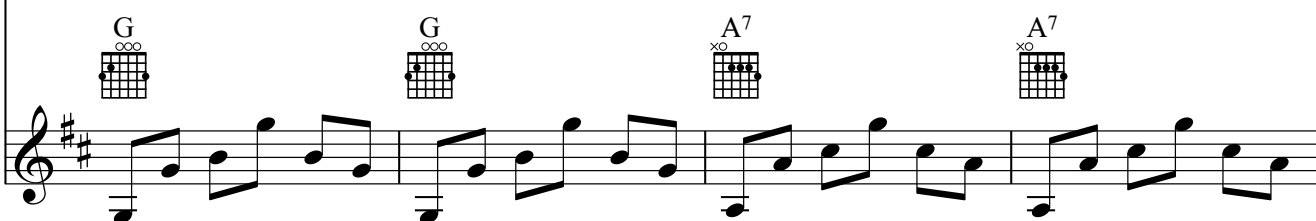
22

Fl. 


Gtr. 

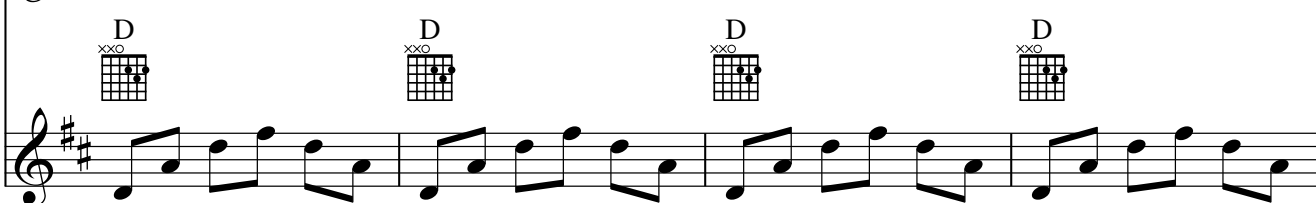
26

Fl. 


Gtr. 

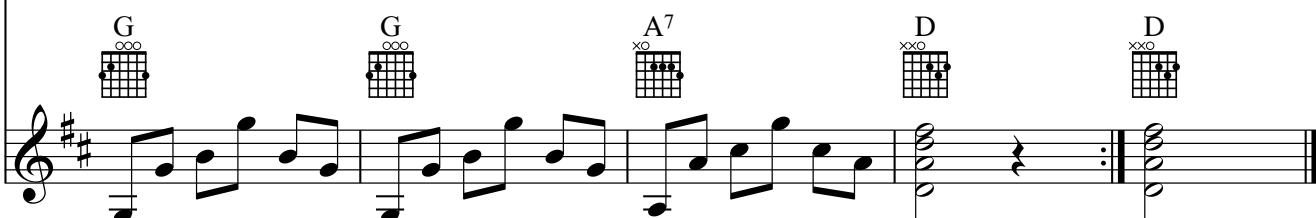
30

Fl. 

Gtr. 

34

Fl. 

Gtr. 

Tim Crossing the River

Written for Tim Ford on the occasion of his 70th Birthday.

© Dave Brown 25th April 2020 Ref:264

♩.=110

A

D D Bm A⁷

1. 2.

D D Bm A⁷ D A⁷ D

B

D A⁷ D C D C

D C D A⁷ D

C D D Bm A⁷ D

Ruth

Written for Ruth Corkett.

© Dave Brown October 2020 Ref:265

♩=96

A

G⁶ C⁶ Bm Am⁷ D⁷

1. 2.

G C Am⁷ D⁷ D⁷

B

G G/F# Em D⁷ G G/F#

Em D⁷ G C D 3

B⁷ Em D⁷ G C G

Beauxdy Hawk's Reel

Written to celebrate the birth of my grandson
Beauxdy Hawk 27/03/2021

© Dave Brown April 2021 Ref: 266

$\text{♩} = 105$

A

A Bm D E⁷ A

6

E⁷ Bm E⁷ Bm E⁷ A

11

B

A Bm D E⁷ A

16

Bm E⁷ E⁷ E⁷ A

November Waltz

Play with an easy swing.

© Dave Brown - Nov 2021 Ref:267

♩=126 [A]

G D⁷ Em Am Em

6 1. 2.

Am D⁷ D⁷ D⁷ G⁷

11 [B]

C C/B Am G F

16 1. 2.

Em D⁷ G⁷ D⁷ G

Complete Catalogue

This catalogue contains all of the tunes I have written in the English and American social dance style. They are free to download. If you use any of these tunes please make a donation as it helps to buy Violin strings and manuscript paper. Please ensure that my name stays attached to each melody. Otherwise - enjoy! Thank you.

CODE ▼	DATE	TITLE	STYLE	Bars	Download and Extra Information
1	pre1982	Wild Thyme	Reel	32	Download: I named it after my band WILD THYME. The tune was Here's a quick recorded by Wild Thyme on their Captain's Ceilidh record published by the EFDSS BR7.
2	pre1982	Sarah's Jig	Jig	32	Download: Written for Sarah Garlick and recorded by Wild Thyme on their Captain's Ceilidh record published by the EFDSS BR7.
3	pre1982	Bach at the Beginning	Jig	32	Download: I wrote this tune and was pleased with the opening phrase only to discover that Johann Sebastian Bach got there before me. My tune is a simple Jig and his a Brandenburg Concerto (Say no more!).
4	pre1982	Henry's Hornpipe	Hornpipe	32	Download: Written for a dnace by Bob Barrett. The tune was named after his dog Henry. This was published in the Folk Camp book "Dance With-in Tent".
5	pre1982	Rannoch Moor Jig	Jig	32	Download: Written while on holiday in Scotland. We stayed for a while on Rannoch Moor. This tune was also the basis of a song.
6	pre1982	Knockvologan	March	32	Download: While on holiday in Scotland we travelled East on the Isle of Mull from Iona. There is a small village on the coast called Knockvologan where this tune was written.
7	1978	Ryeworth Lane	Jig	32	Download: Written to remember Ryeworth Lane near Cheltenham, Gloucestershire, England.
8	1979	Tayler's Reel	Reel	32	Download: I have no idea where the name Tayler came from. If you remember, please let me know.
9	1979	Trigger's Tipple	Reel	32	Download: Named after a gentleman - Mr. Tipple, who used to provide Bars at local dances. I thought "Tipple" was a good name for a bartender!
10	1979	Capel Curig	March	32	Download: Written at the Capel Curig Army Camp at Easter 1979. I was intrigued many years later to attend a festival workshop where the music leader presented this as a Traditional Welsh tune. Just shows how important it is to keep the composer's name firmly attached to the music!
11	1979	Grandad's Glory	March	32	Download: Written at the Capel Curig Army Camp at Easter 1979 for a dance by John Blomfield.
12	1980	Ragtime	Ragtime	32	Download:
13	1980	Belles and Bows	Jig	48	Download: Written for a dance by Jean Butler called "Belles and Beaus" First published in "Dance With-in Tent".
14	1980	McAndrew's Tonic	Ragtime	32	Download: Written for Ian McAndrew. Accordionist from Gloucestershire, England.
15	1980	Solo Jig	Jig	32	Download: Written for a new dance during a period of time when I was a musician for the England's Glory Ladies Morris Dance team.
16	1980	Garland Dance	Jig	48	Download: Written for a new dance during a period of time when I was a musician for the England's Glory Ladies Morris Dance team.
17	1980	England's Glory	Jig	48	Download: Written for England's Glory Ladies Morris Dance team.
18	1981	Barber's Reel	Reel	32	Download: Written with the name Barber in mind. I have no idea who Barber was!
19	1981	Telephone Jig	Jig	32	Download: I can only imagine that I wrote this tune whilst engaged on a telephone call. So much for my listening skills. I hope it wasn't you on the other end of the call!
20	1981	Cross and Chain	Reel	32	Download: A good and straight forward reel for a wide variety of different dances. Cross and Chain was a dance by Jean Butler from the book Dances Within Tent from our time as Folk Camp leaders.

21	1981	Robin's Round	Reel	32	Download: Named after Robin Butler who is Jean Butler's son. She wrote a dance for him in "Dance Within Tent" and I wrote this tune to go with the dance.
22	1981	A Stroll in Summer Town	Reel	32	Download: A driving American style reel. Great Fun. Try this arrangement or listen to the MIDI version.
23	1981	Jig in a Box	Jig	32	Download: This Jig can be quite atmospheric and haunting which makes it a great jig for the start of a Contra Dance. I recorded it here with my tune Dandelion Whine (see later) LISTEN. I like to play this with a simple synchopated riff for at least the first time through the dance before opening up the accompaniment.
24	1981	West Pinnacle	Hornpipe	32	Download: West Pinnacle is a small hill near to Berea in Kentucky - USA. Having made many lovely visits to Berea, it was only natural that I would write a tune ,or two, connected to those visits.
25	1981	Reel-ality	Reel	32	Download: There's not a lot to say about this one. No great back story, just a working reel which some will find enjoyable to play.
26	1981	Fiddler's Fancy	Reel	32	Download: This is just a fiddle player's reel as the patterns fit nicely under the fingers and allow the player to create the illusion of complexity! This will go well with any flowing dance which needs an energetic tune.
27	1981	White Horse Waltz	Waltz	32	Download: - A slightly Tyrolean sounding Waltz from the middle of Wiltshire, United Kingdom, where I used to live. There is a large White Horse carved out of the chalk escarpment on the Northern slopes of Salisbury Plain.
28	1981	Krystina	Waltz	32	Download: Written for Tina Brown who played (bass guitar) with me in the band Wild Thyme.
29	1981	Tina's Maggot	March	32	Download: Written following an idea give to me by Tina Brown from the band Wild Thyme.
30	1981	Jig 30	Jig	32	Download:
31	1980	The Blowing Stone	March	32	Download: - For the dance of the same name by Jean Butler. The Blowing Stone is a perforated sarsen stone, located in a garden at the foot of Blowingstone Hill just south of the Icknield Way (B4507), at Kingston Lisle, near Uffington, in the English county of Oxfordshire. An interesting ancient relic.
32	1980	Angus' Hat	Reel	32	Download: - Written for a dance by Jean Butler to celebrate the purchase of Angus Purdie's new "Deer Stalker Hat" on a shopping trip to Gloucester.
33	1980	Flag Dance Jig, Waltz and Reel	Jig+	32	Download: - To accompany a Flag Dance created by England's Glory Ladies Morris Dance team. There is a set of connected tunes Waltz + Jig + Reel for the sequence.
34	1980	Katie's Tune	Jig	96	Download:- Written for Katie Butler and for the dance by Jean Butler in Dance-With-In-Tent".
35	1980	Jean's Jig	Jig	32	Download: - Written for Jean Butler who wrote many fine English country dances.
36	1980	Tayler's Hornpipe	Hornpipe	32	Download: A straight forward traditional English style hornpipe. I have long since forgotten who, or what, gave rise to the name of Tayler's Hornpipe.
37	1981	March-in-G (Marching?)	March	32	Download:
38	1981	Jig 38	Jig	32	Download:
39	1981	The Inaccessible Pinnacle	Hornpipe	32	Download: The Inaccessible Pinnacle is in Berea, Kentucky. This tune was named by Charlie Schindler, a Berea resident.
40	1981	Reel for Tea (Reel40)	Jig	32	Download: This tune has a good stong rhythm and has more of the style of a polka.
41	1981	Capstan Fiddler	Jig	32	Download: This tune was used to accompany a dance in the EFDSS Publication Captain's Ceilidh. Listen to Wild Thyme's Recording 1986
42	1981	Jig For Two (Jig 42)	Jig	32	Download:..A simple Jig. It would suit a beginner musician or a beginner band.

43	1981	Double Gloucester Reel	Reel	32	Download: - Living in Gloucestershire, United Kingdom for 15 years allowed me to try many local cheeses. My favourite, at that time, was Double Gloucester. This reel is fast and challenging and, unusually, it has 48 bars which is a useful tool to have one's band repertoire for the occasional dance which requires a longer tune.
44	1981	Anchors Aweigh	Jig	32	Download: Recorded on Captain's Ceilidh - EFDSS - 1983.
45	1981	Windrush Rag	March	32	Download: - Dance-With-In-Tent, Folk Camp Society, 1981
46	1981	New Year Blues Jig	Jig	32	Download: There's nothing very subtle about this jig. It just a great end of party romp, so play this with a strong driving beat and maybe let the band members improvise to their hearts content. A fun way to start the New Year! Listen - rehearsal recording.
47	1981	The Singing Jig	Jig	32	Download: A more lyrical jig. The start of the B music is a great opportunity to encourage your dancers to sing along! Not everyone's cup of tea, but great fun if you are in the middle of the dance floor.
48	1981	The Oak Apple Processional	March	32	Download: In 1981 I took part in the Oak Apple Procession in Great Wishford, Wiltshire. There were several of us camping nearby and we created a processional dance, for which I wrote the tune, and we processed in this ancient ceremony. Don't believe the folklorist who "discovered" this new dance, and published it along with my music, in the year after it was first performed. (Debate!) There was a signed copy of the tune and the dance in Great Wishford Village Hall. I wonder where it is now?
49	1981	Fading Colours	March	56	Download: - A tune that may be simple, but it is very effective and atmospheric when played gently and sensitively. The last 8 bars change from March rhythm to Jig Rhythm. Listen here.
50	1981	Carpet Bags	March	32	Download: A simple march like tune in the English style. Listen here.
51	1981	Blue Days	Hornpipe	32	Download: - Well - we've all had one of those. Good tune though. Nothing Blue about it at all. I'm playing it here as tune two in a set with Heatherinton's hornpipe from my CD Outside of the Square
52	1981	The Power to Choose	Jig	32	Download: - Not sure where this title came from
53	1981	Petits Pieds	March	32	Download: A gentle tune in the English Playford style c. 1700. MIDI version here
54	1981	Cotton Reel	Reel	32	Download:
55	1981	Wickham Jambouree	Reel	32	Download:
56	1981	Mary Rose	Jig	32	Download: This is a very slow and lyrical jig to go with the dance in the "Captain's Ceilidh" collection. Listen to Wild Thyme playing this melody on their CD recorded for the Captain's Ceilidh dances.
57	1981	Jolly Roger	Jig	32	Download: - I think this is good "jump up and down" Ceilidh tune firmly in the English traditional style. Wild Thyme's track from Captain's Ceilidh.
58	1981	Peter's Galleon	Jig	64	Download: Written to Accompany a dance in the EFDSS Publication Captain's Ceilidh. Listen to Wild Thyme's Recording:
59	1981	Saucy Sailor	Jig	32	Download: Written to accompany a dance in the EFDSS Publication Captain's Ceilidh. It was some time later I came across a traditional melody with the title Saucy Sailor and so I changed my tune's title to the "New" Saucy Sailor. Listen to Wild Thyme playing the NEW SAUCY SAILOR.
60	1982	Roll Away	March	32	Download: A simple flowing and smooth march tune. MIDI version here
61	1982	Step It Out	Rant	32	Download: A Rant. Don't usually write rants.....? MIDI version here

62	1982	Ensign Rag	Rag	32	Download:.. Written for the dance Boston Tea Party by Jean Butler and included in the EFDSS publication Captain's Ceilidh. Click on the link to hear Wild Thyme's track from the Record "Captain's Ceilidh"
63	1982	Paper Stars	March	32	Download:.. - A simple tune. Probably good for a beginner. I think I can actually play this on the Accordion. (Not something you would want to hear!) MIDI version here
64	1982	Ballooning	March	32	Download: - I used to live near to a popular public house (Pub/Bar) on the Cotswold hills called "The Air Balloon". There were many such balloons in the area and I wrote this tune after watching a particularly colourful hot air balloon battle against the wind. Maybe the dips into Bb represent the dipping and didving of the balloon. There is a 2 part arrangement of this tune, with piano accompaniment, in my Arrangement Catalogue (A078)Listen here
65	1982	Swilling the Scotch	Jig	32	Download: - Something I can't quite do in the same way these days.
66	1982	The Deep Sea Diver Air	Jig	32	Download: -
67	1981	Southsea Crumble	March	32	Download: - Written to Accompany a dance in the EFDSS Publication Captain's Ceilidh.
68	1982	The Unattached Waltz	Waltz	32	Download:Just to prove to myself that I can write traditional sounding tunes. Unusually, this tune has no special attachment.
69	1981	Trafalgar Square	Reel	32	Download: Written to Accompany a dance in the EFDSS Publication Captain's Ceilidh.
					Listen to Wild Thyme playing the Trafalgar Square on the accompanying recodrding published in 1986.
70	1982	You've Gotta Dance	March	32	Download:A good strident and lively marching tune suitable for many different traditional party dances.
71	1982	Mervyn Jackson's Rag	Ragtime	32	Download: - This tune resulted from a beginner's class in tune writing. As an opening technique, and to support the less confident writers, I suggested the idea of taking the rhythm of a well-known tune and writing a new tune based on that rhythm. It was a good "support" structure and some very interesting pieces of music were created. This was my effort. (With acknowledgements to Pat Shaw and Levi Jackson's Rag.)
72	1982	On the Back Burner	Jig	32	Download:This tune was first written in 1982 and I revised it recently, so appears here in its new form ready for publication in my Facebook page Dave Brown's 365 Tunes and arrangements.
73	1981	Beckford Bridge	Reel	32	Download: I used to live next to a small bridge in the village of Beckford in Gloucestershire.
74	1982	Lazy "H"	Hornpipe	32	Download:A Hornpipe with a certain swing about it. I have no idea where the title came from so your guess is as good as mine.
75	1982	Square Root Reel	Reel	32	Download:An overture piece for the Band "Square Root" led by Mic Spenceley.
76	1982	Church Flowers	Hornpipe	32	Download: In the time it takes to go to the local church to arrange some flowers I had stayed at home and wrote this tune. I really like the swingy nature of this tune and think that most Hornpipes, in the 21st century, need to be played with this type of swing feel.
77	1982	Jaffa's Jog	March	32	Download: Written for John and Elvyn Blomfield's dog - Jaffa. I wasn't a dog person in those days, so I didn't appreciate how much a dog could be a good companion. We now have 2 dogs and I can appreciate their loyalty and companionship, although I would still say I'm not really a dog person (my family may disagree with that statement as I do actually like our dogs.)

78	1982	Woodworm Way	Reel	32	Download: - Written whilst recoering at a certain recording studio with a similar name!
79	1982	Mad Meg	Reel	32	Download:
80	1985	The Arborist	Reel	32	Download: - Written for my son Ben who was a tree surgeon/arborist at the time. Here is an extract from my CD "Connections" where this tune is the second tune in the track.
81	1983	The Lowlights of Halsway	Jig	32	Download:Written whilst staying at Halsway Manor. I've only ever played one dance by candle light. Most interesting when a dancer waltzes by and the blows out the candle. Fortunately, the power was restored for the last 2 dances.
82	1983	The Quantock Air	March	32	Download:Written whilst staying at Halsway Manor. There's a little play on words as the tune is a march and not an air, but the air on the Quantock hills is certainly very refreshing.
83	1985	The Bugle Boy	Hornpipe	32	Download:I thought the opening phrases of this hornpipe were a bit like a trumpet fanfare.
84	1983	North Sea	Jig	32	Download:.....and that's exactly where the tune was written! On a ferry from Harwich to Goetenburg as we set off for a dance tour in Sweden. (It cured the sea sickness anyway.)
85	1983	Silverwood	Jig	32	Download: - A commissioned tune by Audrey and Bris Brisley to celebrate their Silver Wedding Anniversary. I believe that Fried de Metz Herman has also used the tune for a dance.
86	1984	1984	Jig	32	Download: - The tune is named after the George Orwell book, 1984, which was in the news a great deal at the beginning of 1984! It is written in 4 parts and so can easily be adapted to a 24 / 40 / 48 bars if needed.
87	1984	Celtic Rose	Waltz	32	Download: Written on my recorder after a particularly heated argument with a colleague the result of which I was calm and this rather beautiful tune arrived. The result of the argument - no idea.
					Listen here to the CD track I recorded for my CD Outside of the Square - the second tune on this recording is Fields of Corn (Tune 91).
88	1984	Celtic War Chant	Jig	32	Download: This is an experimental piece with changing time signatures.
89	1984	Slip, Slip, Slip Jig	Slip Jig	32	Download:I've always tried to be a bit experimental with my music and this is no exception. I have to confess elements of Dave Brubeck in this one. See tune 88 "Celtic War Chant" as another experimental example.
90	1984	Rags and Tatters	Ragtime	32	Download: - The tune is named after the two dogs owned by our good friends Mike and Hazel Cole from whom I learned a great deal about traditional country dance.
91	1984	Fields of Corn	Waltz	32	Download:Waltz recorded on my CD "Outside of the Square" along with the waltz "Celtic Rose" (Tune 87). In this recording (as it was the second tune in the track and I was heading towards the climax of the track) we hear the tune once through and then it seems like I had great fun improvising to the melody/chords.
92	1982	Strawberries and Cream	March	32	Download: A straightforward flowing march like tune with 16 bar phrases, so useful to convert to 48 bar or 64 bar dances.
93	1983	Ashton Hill	Reel	32	Download: This was written to remember Bredon Hill which is situated near to Ashton-Under-Hill, Evesham in Worcestershire. Listen to me playing this melody.
94	1984	The Mystery	March	32	Download:I guess it was simply a mystery where this tune came from.
95	1983	Free Wheeling	March	32	Download: I like this tune. It's got the essence of of a "Big Movie Theme" played with the right orchestration. With the suspensions in the B music it does feel grand (to me!).
96	1983	Meg O' Lymm	Jig	32	Download: Written for my niece Megan who live in Lymm in Cheshire (hence the title.) I enjoyed recording this track as the improvisation section was, I think, a delightful contrast to the melody. We use this tune in our dance club here in France for a variety of different dances, but always dances with a smooth feel. Listen to a recording from my CD CONNECTIONS:

97	1984	The Old 97	Reel	32	Download: Written just for fun and with that old song in mind - The Wreck of the Old 97. I guess the train would have been travelling along happily prior to the wreck happening! That's the bit my tune reflects.
98	1984	Colouring the Moon	Waltz	32	Download: A simple little Waltz with an air of night-time about it. (At least that's what somebody told me. The title may have come from a smaller family member colouring a picture of the moon - who knows?
99	1983	Mark in Thyme	March	32	Download: Written for my son Mark. At the time I played in the band - Wild Thyme - hence the title. Here is a recording of me playing the tune on my CD - CONNECTIONS..
100	1985	Doodles	Reel	32	Download: Just the result of some idle doodling of notes on my fiddle. Something about it stuck in my mind to make this tune.
101	1985	Port and Starbord	March	32	Download: Written for the EFDSS recording by Wild Thyme of the dances in the Captain's Ceilidh collection. It is a second tune for the well known tune "Goodbye Girls, we're going to Boston". Here is the tune, played by Wild Thyme, from the Captain's Ceilidh recording.
102	1985	Cardigan	Jig	32	Download:A comfortable and gentle Jig (a bit like the comfort of a good caridigan which I'm only now beginning to appreciate.)
103	1985	The Royal Engagement	March	32	Download:Written at the time of Prince Charles' engagement to Diana.
104	1986	Red Tail Rag	Hornpipe	32	Download:Just a Raggy Hornpipe. As I was writing this tune I seem to remember a bird, outside the window, which had a red tail! (q.e.d.). Here's the track from my CD Gingerbread and Moonshine - the second tune is Church Flowers (076).
105	1986	Autumn Glory	March	32	Download:Written in March, but probably wasn't named until the following Autumn.
106	1986	Now We Are 8	Reel	32	Download:Written to celebrate a young friend's 8th birthday.
107	1986	Colin's Shirt	Reel	32	Download: - At the Sidmouth festival in 1986 the caller, Colin Hume, announced one day that he had "run out of shirts", so I started a collection and we bought him a shirt which he dutifully put on at the next dance. I had, therefore, to write a tune to commemorate the occasion. The tune, and a new dance by Colin, can be found in his book <i>Squares with a Difference</i> Vol.1
108	1986	Patter No:1	Reel	32	Download: - I spent a lot of time in the 1980s playing patter tunes for Square dances. (Quite boring to play actually, and I thought it wasted a good tune to just play some chords, so I wrote a few ideas giving space for copious amounts of improvisation). I wrote a Fiddle part for this recently as this has proved to be a useful teaching tool when players have asked, "What do I play when the caller is calling a square dance?"
109	1986	Patter 2	Reel	32	Download: - Spent a lot of time in the 1980s playing patter tunes for Square dances. It seemed a shame to waste a good tune, so I created these chord sequences + simple melody. The trick is to add great improvisations to enhance the sequence.
110	1986/2018	The Verity Polka	Polka	32	Download: This tune was found on an old piece of manuscript r ecentlyin my studio (2018). I liked the opening part and the new B music came very easily and naturally. I played it through several times with my sister-in-law, Verity (hence the name of the tune) and we came up with the final bars of the B music which provides a strong driving return to the opening of the melody.
111	1986	Bridge of Athlone	Jig	32	Download:We were always being asked by callers to play for the Bridge of Athlone at Barn Dances. I could never find a traditional tune for this dance and so I wrote one! Here it is.
112	1986	Fall-Out Jig	Jig	32	Download: I wrote this follow the nuclear disaster in Chernobyl. It's a tortuous and challenging Jig and maybe by the end you'll feel somewhat stressed and uneasy - well - job done!

113	1986	March for Joy	Reel	32	Download: When I first started working in 1975 I lived in Gloucestershire, United Kingdom. I quickly met a couple, Lionel and Joy Parkhouse, who were "organisers" of Folk related activities in the area. They kindly introduced me to lots of people and through them I gained access to many events where I could play and learn. This tune is for Joy Parkhouse.
114	1986	Jolity	Reel	32	Download: Simple March which I thought was quite jolly.
115	1986	Elegance	English March	32	Download: - A more elegant English style tune. See arrangements and dances on my Arrangement catalogue. Listen to this melody played here on my CD Connections.
116	1987	Pip Squeak	March	32	Download: written for my niece Philippa who was, when she was young, known for a while as "Pip".
117	1987	Katharine The Great	Waltz	32	Download: - Written for my niece Katharine who is simply GREAT! I was pleased that, in 2013, Maureen Hill sent me a lovely dance to accompany this tune. I have included the instructions with this download.
118	1992	Miss Kirsty Rose	March	32	Download: A great tune for Kirsty my niece, which I revised in 2005 when I recorded it on my CD Connections.
119	1993	Laura's Swing	Jig	32	Download: - Written at the Eastbourne festival. Brian Jones (caller) was teaching a class for beginner's country dance and wanted to demonstrate a swing with his daughter Laura. I was "put on the spot" and, as I couldn't immediately think of a suitable jig to play, I improvised something like this tune which I wrote down later that morning! Here's the track from my CD Gingerbread and Moonshine.
120	1993	Heidi's Waltz	Waltz	32	Download: - Written in June 1993 for Heidi Chapman - Pittsburgh, Pennsylvania, USA.
121	1994	Heatherington's Hornpipe	Hornpipe	32	Download: - Having spent some time in Pittsburgh, Pennsylvania, I used to visit an Irish Bar called Heatherinton's. I wrote this tune after an afternoon's session at the bar.
122	1994	15 Dollar Coke	Reel	32	Download: - Whilst visiting Paris with an American friend we ordered large cokes as it was very hot. To our surprise they simply added together the cost of 3 smaller cokes" 15 Dollars for 500ml was a bit too much I think. Tourists beware - check the price first.
123	1994	Mona Lisa	Hornpipe	32	Download: - I saw THE "Mona Lisa" for the first time in 1994. I was very disappointed. Now, I live just South of Amboise, Central France, where the retirement home of Leonardo Da Vinci, Clos Lucé is situated next to the Chateau. I am in no way disappointed with that. It's well worth a visit.
124	1994	Jig for Catherine	Jig	32	Download: I spent a small amount of time in Pittsburgh, Pennsylvania. Catherine Chope was an elderly neighbour to the house in which I staying. As I had time on my hands, I undertook a few small tasks to help her out. One day she asked if I'd like a drink and produced a bottle of Whisky which she had saved from her wedding 50 years before. She opened it and we drank together. I wrote her this tune, but sadly she died before I could play it to her. She was a lovely old lady.
125	1994	Protherough's Jig	Jig	32	Download: Dave Protherough was a Gloucestershire Rugby player and a good supporter of the school in which I taught.
126	1994	Jig for Bob	Jig	32	Download: Bob England was an Australian teaching colleague with whom I shared many skiing holidays before he sadly
127	1994	Dandelion Whine	Jig	32	Download:
128	1995	Miss Rosie Bird	Jig	32	Download: Written for my niece Rosie Bird. Here is a recording of me playing this tune on my CD CONNECTIONS. The second tune is called the Arborist.
129	1995	The Empty Years	Waltz	32	Download: Sad waltz written at Halsway Manor In October 1995.
130	1995	Columbine	Waltz	32	Download:
131	1995	Lack of Patience	Jig	32	Download: A week when Patience (my wife) was away from home working - it's a sad tune and quite atmospheric. MIDI

132	1996	Home on the Hill	Waltz	32	Download:Written to remember the time I lived in Woollas Hall in Eckington, Worcestershire. A lovely Jacobean Manor House set on the slopes of Bredon Hill. Download MP3 file of Dave playing "Home on the Hill and Patience".
133	1996	Patience	Waltz	32	Download: Written for my wife - Patience. Recently Sharon Green wrote a dance for this tune. Download the Dance
					Download MP3 file of Dave playing "Patience". Download MIDI or Download a 2 Part arrangement.
134	1996	Release	Reel	32	Download: This is a raggy style of tune, which is probably best played in a slower swing style, although a faster version is also fun to play. You choose. MIDI version
135	1996	Harvard Heights	Reel	32	Download:Written in a district of Salisbury, Wiltshire, United Kingdom which was called Harveard Heights. MIDI version
136	1996	Reel Rouge	Reel	32	Download:
137	1996	Reel Blanc	Reel	32	Download:
138	2001	Tom Tiddler	Jig	32	Download: - Written for my nephew Thomas Bird when he was very small. Here is a recording from my CD Connections.
139	2001	Junior	Waltz	32	Download: Written to celebrate the birth of Christopher Day.
140	2002	Felcity	Waltz	32	Download Melody: There is also a version of this download with a dance by Colin Hume. Click here for FELICITY + dance Instructions. and here for an MP3 file 4 x 32 bars..
					Before Colin Hume wrote this dance I recorded this tune at a different tempo and 8 times through. Click here to listen. I wonder which version you prefer?
					This tune has also been recorded by Bare Necessities on their CD Invitation to Waltz - Vol 14 of their country dance series.
141	2003	Charlotte	Waltz	32	Download: A very simple waltz tune written, by request, for Barry McNamara's granddaughter Charlotte. Click here to listen to a Midi version of this tune.
142	2003	David's Dilemma	Reel	32	Download: Written for my nephew Davd Collard. It's an appropriately lively tune. Listen. The second tune is Leaping Lewis (150). Lewis is my Great-Nephew.
143	2003	Rachael's March	March	32	Download: Written for my neice Rachael Collard. A confident little tune!
144	2004	Moonstone Waltz	Waltz	32	Download:..
145	2004	Turtle Bay	Waltz	32	Download: Turtle Bay is a tranquil Bay on an island called Perhentian Bazar in the South China sea. An excellent diving venue. Listen to my recording from the CD Connections
146	2004	Jig on the Scaffold	Jig	48	Download: Written in Berea, Kentucky when we were staying on a road called Scaffold Pike. It's a 48 bar Jig with some significant movement in the B music which would suit setting or balancing - maybe!
147	2004	Kuala Tahan	Reel	32	Download: Kuala Tehan is a beautiful jungle area in North Eastern Malaysia where we spent a pleasant few days. There is quite a large Muslim population in the Jungle and this gave rise to the more Eastern sounding nature of the tune.
148	2004	Swakopmund Lass	Reel	32	Download: While staying in Swakopmund, Namibia we enjoyed an evening singing and playing music with a young woman called Nelise.
149	2004	Rumble in the Jungle	Jig	32	Download: We stayed in the Malaysian Jungle close to Khota Baru in 2004. Next to our wooden hut accommodation there was a newly completed accommodation block which was unoccupied. The corridors were tiled and when I played my fiddle it acted like a huge reverberation system! This tune sounded great in that place. Listen to my recording from the CD Connections. https://www.dlbmusic.org.uk/downloads/mp3/rumbleinthejungle.mp3
150	2005	Leaping Lewis	Reel	32	Download: Lewis is my Great Nephew. He's a lively chap and so this is a lively tune. Here is an extract from my CD Connections.

151	2005	Home again	Reel	32	Download: The first tune written on returning to England in 2005. The empty kitchen acoustics were a pleasure to experience.
152	2005	Blue car Jig	Jig	32	Download: Well, my car was blue!
153	2005	The Barking of the Shins	Jig	32	Download:
154	2006	Mr and Mrs. Eden	Strathspey	32	Download: I couldn't go to Gerard and Claire's wedding in New Zealand, so I sent them some music instead. Listen to Mr & Mrs Eden
155	2006	G&C	Reel	32	Download: Couldn't go to Gerard and Claire's wedding in New Zealand, so I sent them some music instead. Listen to G&C as I recorded it for Claire and Gerard's Wedding CD
156	2006	Miss Claire Moir	Waltz	32	Download: Written for Claire Eden (Moir) - Wellington - New Zealand on the occasion of her wedding to Gerard. Listen by Skylark on their CD "SKYLARK" .
157	2007	White Horse Waltz	Waltz	32	Download: Where I live in Wiltshire there are many White Horses carved into the hillside. Some have been here since the Viking invasions in the 9th Century.
158	2006	Do you Wanna Dance With Me?	Reel	32	Download: I know I wrote this reel, but I think it's great. A driving and exciting reel which is great for contra dances. Listen here!
159	2005	Let it all hang out!	Jig	32	Download:Not sure where this title came from, but the tune is not neat or restrained in any way!
160	2006	Skylark Blues	Jig	32	Download: I wrote/constructed this sequence (based on a 12 bar blues) to add to a set of Jigs played by our band SKYLARK. It turned out to be a popular set of tunes and when this "blues" section was played at the end, the more adventurous dancers would become animated and begin to jive and improvise, thus providing energy and excitement to the dance. Here is SKYLARK playing the SKYLARK BLUES which was preceded, and followed by, Joel Mabus' Blue Jig.
161	2007	Sky Slip	Jig 9/8	32	Download: There was a trend to dance Contra Dances to other traditional rhythms. This my effort at writing a pair of "modern" Slip Jigs (See 162 - Lark in Blue) which we used for Contras such as "Any Jig Will Do." Listen to Skylark playing the set of 2 tunes - Sky Slip (161) and Lark in Blue (162)
162	2007	Lark in Blue	Jig 9/8	32	Download: See below (161) this is the second of 2 modern Slip Jigs. Listen to Skylark's track from their CD "Spreading our Wings"
163	2007	Chris Turner's Other Jig	Jig	32	Download: - Whilst preparing a tune for Chris Turner's birthday dance (See tune and dance 164) I actually came up with two tunes. This is the other one!
164	2007	The Polychromatic Gentleman	Jig	32	Download: This tune was written for Chris Turner's ??th birthday. John Meechan wrote a dance - download. I mis-read the name of the dance Polychromic Gentleman (referring to Chris' penchant for colourful clothes) and titled my tune the Polychromatic Gentleman - more musical in meaning. Listen to Skylark playing this melody.
165	2007	Mont Dore	Reel	32	Download:
166	2007	Massive in the Massif	March	32	Download: Written in the central Massif, France, during our summer vacation.
167	2007	Les Petites Cigognes	Waltz	32	Download: Les Petites Cigognes is a delightful place to visit in the Southern Loire, France.
168	2007	Tree Crash Reel	Reel	32	Download Tune only: Sadly, Colin Hume had a car accident on his way to call a dance. (He was OK!) During the dance I wrote this tune and Trevor Monson wrote a dance. Download Dance instructions and the Tune. We performed it that evening.
169	2008	Waiting for Min Xian	Reel	32	Download:

170	2008	Waiting for Amy-Nedd	Reel	32	Download:
171	2008	Min is Here!	Reel	32	Download: A great reel which expresses the joy we felt when our daughter arrived.
172	2007	The Yarn Market	Jig	32	Download: I played for some dance weekends at the Yarn Market Hotel in Dunster.
173	2008	Using the Spoon	Reel	32	Download: Something every child has too learn. The day our daughter used her spoon for the first time I penned this tune on my mandolin accompanied by some spoon percussion!
174	2008	China Joy	Jig	32	Download:
175	2008	Shanghai Calypso	Hornpipe	32	Download: Having just returned from a trip to China the title just sort of seem appropriate for a happy tune.
176	2008	Smudge the Dog	March Reel	32	Download: A tune written on my mandolin and named after my daughter's small fluffy dog - Smudge. I was delighted that the tune was recorded by the Halsway Manor Millennium Players on their CD "10 years on". Smudge the dog is the second tune - the first tune is by George Paul called Pokey's Reel. Download CD Track
177	2009	The Lotus Blossom	Waltz	32	Download: - An oriental connection for our daughter Min.
178	2010	Duplicity	Jig	32	Download: A commission from Mark Elvins was readily accepted and this fairly modern sounding Jig evolved.
179	2010	A New Tune	Reel	32	Download: This is a new tune suitable for a dance - possibly a Contra Dance? (We played this once along with Lady Gaga's Bad Romance - just an idea!)
180	2010	American Quizine	Reel	32	Download: Staying with Kent Gilbert in Berea, Kentucky (American) is always a great pleasure as he is a great cook (Cuisine) and raconteur, and we're always left guessing what he will choose to do next! (Quiz)
181	2009	Fixin' Up the Barbeque	Reel	32	Download: - composed while waiting for the Barbeque to light on a very pleasant day in Wales.
182	2009	There's a Bear Coming!	Reel	32	Download: - At the same barbeque, our daughter who was 2 years old, came running towards us shouting "There's a bear coming!". As we don't have native bears in the British Isles I can only guess what she was imagining. It caused us some amusement.
183	2008	MINistry of Fun.	Hornpipe/Swing	32	Download: I like to play this with a strong swing backing. You're lucky if you have musicians who can achieve this for you, otherwise, select a suitable keyboard backing to maintain the feel of the music throughout. All quavers (8th notes) to be played unequally 2/3rds and 1/3rd of the beat..
184	2009	Shelter from the Storm	Reel	32	Download: - A darker, driving and menacing tune. Little bit of an Eastern musical feel in the B section.
185	2010	Taking Tea with Deborah	Reel	32	Download: Deborah Payne is a great Kentucky fiddle player and singer. We enjoyed taking tea with her at her house in Berea and playing music together. This tune is to remember that occasion.
186	2010	Ham Sandwiches	Jig	32	Download: Guess what I was doing whilst writing this tune! A good driving Jig which I think would suit a flowing contra dance. The tune does not end, but instead it builds up from the end of the B music into the next A. Something good contra dancers love to do as there is no break or hesitation from the end of one turn of the dance to the start of the next turn.
187	2010	Misty Dawn	Jig	32	Download:
188	2010	Mud Doll	Jig	32	Download: Many children in Asian countries create dolls to play with out of all sorts of materials. This tune was inspired by a Chinese song about a a mud doll who became a little girl's friend and her family.
189	2008	MinJig	Jig	32	Download: Written for our daughter MinXian. Listen to Skylark playing this melody.

190	2009	Un-named Road	Jig	32	Download: I was looking for a dark and atmospheric tune to start a Contra Dance and couldn't come up with one immediately, because it needed to go like this..... and a new tune was born. The dance that weekend was at a venue on a road without a name.
191	2009	Remembering Alan	Jig	32	Download: The dance, written by John Meechan, is available here. Listen to Remembering Alan here
192	2009	Accolade for Alan	Reel	32	Download: The dance, written by John Meechan, is available here. Listen to Accolade for Alan here
193	2011	Dave Brown's Compliments to Levi Broadbridge	Reel	32	Download: This tune was written for Levi Broadbridge born to Aidan and Annette Broadridge. A 32 bar reel suitable for Contra Dance, but with a mixed Scots/American flavour as appropriate for Levi's parents. Simone Verheyen wrote a great and flowing 4 couple becket formation dance called LEVITATION to be accompanied by this tune. Click here to listen to an MP3 of this tune.
194	2007	Theo-Odyssey	Reel	32	Download: Written for Theo Dunphy who is the son of Kathryn (of Skylark) and James Dunphy..
195	2011	The Old Post Office reunion	Ragtime	32	Download: I met some old friends in a lovely Bistro in Wales which was once an old Post Office. MIDI
196	2012	What's That Tune?	Jig	32	Download: This was a new tune which I written on the afternoon of a dance. We played it, untitled, that evening and when we had finished two people rushed up to the stage and asked, "What's that tune?". Until that moment it didn't have a name. I hope they liked the tune and weren't disappointed when I sent a copy to them as we did play it quite well that evening and with just a little improvisation. It's quite a haunting little piece and a great vehicle for atmospheric improvisation from the accompanying musicians as well as the main melody player(s).
197	2011	Ni Wa Wa Polka	Polka	32	Download: Ni Wa Wa is a Chinese children's song about a Mud Doll". This simple tune grew from that song. It also has a striking similarity to more Western songs such as Little Brown Jug. Simple to play and a good practice piece for a beginner.
198	2011	Ugine	Jig	32	Download: Another simple Jig, also written in France in 2011. Ugine is a small town near Annecy.
199	2011	Avallon	Jig	32	Download: A simple Jig written in France in 2011. Avallon is a small village in central France.
200	2011	Jig in A	Jig	32	Download: It's a Jig and it's in A Major. Nothing more.
201	2011	Luka's jig	Jig	32	Download: Luka is the name of one of my daughter's many, many cuddly toys!
202	2011	Century Reel	Reel	32	Download: My fiddle was due to be 100 years old in the near future. here is a celebration reel.
203	2012	Fare-well-come-home	March	32	Download: My son Ben and his partner Line moved to Denmark in 2012 and this tune said Farewell and Welcome at the same time.
204	2011	Annecy Waltz	Waltz	32	Download: Written whilst taking our summer holiday in Annecy, France.
205	2011	Flat Joe's Jig	Jig	32	Download: Whilst Joe White was working away from home his family kept him close at heart by taking a life-sized cardboard cut out of Joe where-ever they went.
206	2012	Casterton Girls	Reel	32	Download: Written whilst playing at the Casterton dance weekend which is based in the renowned Casterton Girls School.
207	2012	The Librarian	Jig	32	Download: Elaine Meechan played the piano in our band Skylark) for many years. When she retired from her professional role of school librarian I marked the occasion by writing this modern Jig tune which I, of course, named The Librarian.
208	2012	ABC	Reel	32	Download: Written for Alan Corkett (Whose initials were A.B.C.). He was a great accordionist and a good friend.
209	2011	A Trip to Hobro	Reel	32	Download: - Hobro is in Northern Denmark where our son Ben used to live with his partner and children.
210	2013	Century Jig	Jig	32	Download: This tune was written in 2013. The year in which my fiddle was 100 Years Old!
211	2013	Painted Tails	Jig	48	Download: English style 48 bar Jig.

212	2013	Pink Pigtails	Jig	48	Download: Written for Maureen Knight for her XXth birthday and a dance written by John Meechan. Download Dance
213	2013	Queen Elizabeth's Contra	Jig	32	Download: A slightly experimental tune. Looking for a chance to play this!
214	2013	Faraway Zoe	Reel	32	Download: for my Granddaughter Zoe born in Denmark. August 2013
215	2013	Danish Delight	Waltz	32	Download: for my Granddaughter Zoe born in August 2013. This tune can be played in the style of a Scandinavian Hambo . Here is a rehearsal recording of Zoe's Tune Danish Delight "
216	2012	What Might Have Been?	Waltz	32	Download: A haunting tune for those whose dreams may not have been what they wished. Listen here
217	2010	Painting in the Kitchen	Reel	32	Download: That's just what I was doing around the time this tune was created.
218	2012	Four Marks March	March	32	Download: For the Four Marks Band in Hampshire, England.
219	2013	Oscar Rising	Reel	32	Download: Oscar is our first Grandchild, so this lively tune is the celebration of his arrival. Listen here
220	2013	Advent Bells Polka	Reel	32	Download:
221	2013	Yesterday's Dinner	Jig	32	Download:
222	2013	The Pudding Waltz	Waltz	32	Download:
223	2013	The Sweet Tooth Reel	Reel	32	Download:
224	2013	The Last Tune of the Year	Jig	32	Download: As it says - this was the last tune I wrote in 2013.
225	2014	My Birthday Jig	Jig	32	Download: I wrote this tune shortly before my 60th birthday in March 2014. I was delighted to receive birthday tunes from Jonathan Jensen, Al White and George Paul which had been commissioned by my wife and daughter. Here's a quick one-take recording.
226	2014	My Birthday Waltz	Waltz	32	Download: I also wrote this waltz tune to celebrate my 60th birthday. It's quite a modern sounding waltz and needs to be played with a swing. Here's a quick one-take recording
227	2014	Dream Bug Reel	Reel	32	Download: This tune was written around the time our daughter, Min was having trouble sleeping. We invented stories about "Dream Bugs". Did it help? Probably not and this lively, jazzy and driving tune would certainly not help anyone trying to sleep. The other spin off is that I ended up writing 3 short children's books starting with "The Glimps and the Case of the Dream Bugs." Probably OK for 8-12 years olds, but certainly not great literature.
228	2015	Mouton Rouge	Waltz	32	Download: This waltz was written to celebrate the Chinese year of the Sheep/Goat.
229	2015	Arthur's Lullaby	Waltz	32	Download: This Waltz was written to celebrate the birth of my Grandson Arthur - 21/2/2015. Click here to listen to the tune.
230	2015	Petit Pressigny Waltz	Waltz	32	Download: Having moved to France in 2015 this Waltz is named after our nearest village, Le Petit Pressigny.
231	2015	Mr Haydn's Holiday Jig	Jig	32	Download: I took part in the Haydn Festival in La Roche Posay in September 2015. It was, apparently, Joseph Haydn's holiday. We played Beethoven?

232	2015	Dave Brown's Compliments to SIANSA	Jig	32	Download: I had the pleasure of playing with and meeting the Irish band SIANSA in July 2015. This Jig is my thank you to them for letting me join the band, albeit temporarily.
233	2015	Swashbuckler's Waltz	Waltz	32	Download: Written for Mike and Gill Swash on the occasion of their final weekend as organisers of the Symonds Yat House Party and to celebrate the many happy and creative dance weekends they have organised over the years. Click here to listen to the tune played 4 times through.
234	2015	Mélodie pour Enzo	Waltz	32	Download: Written for our newest neighbour, Enzo who was born in November 2015. A simple A music, but enjoy the twists and turns of the B music. Listen here .
235	2016	Bugles in the Basket	Hornpipe	32	Download: A good swingy hornpipe (almost) style tune. Bugles are a French snack to accompany early evening apperos/drinks.
236	2016	O'Shaughnessey's Reel	Reel	32	Download: Written for our good friend Martin O'Shaughnessy on the occasion of his 60th birthday. Listen to me play the reel. It is recorded 5x32 bars and the 4th time is a solo section for "spoons" which Martin played at his birthday party!
237	2016	Aya's Celebration	Jig	32	Download: Written for our lovely new GrandDaughter, Aya's Christening in August 2016. Click here to listen to my recording. (4 x 32 bars)
238	2016	Autumn March	March	32	Download: The first of two experimental tunes for fiddle. This march needs a strong driving rhythm with percussive backing. Harmonic backing is probably not necessary.
239	2016	Flames in the Fire	Jig	32	Download: The second of two experimental tunes for fiddle. This jig also needs a strong driving rhythm with percussive backing. Again, harmonic backing is probably not necessary. Here is an experimental recording.
240	2017	"I Don't Know Band" Rag	Rag	32	Download: Having moved to France and I am pleased to turn out with the "I Don't Know Band". They have kindly allowed me to play some instrumental numbers and the piano! So this tune is a new offering for them.
241	2017	Good Morning	March	32	Download: This is a simple flowing tune in the English style, with simple chords, which I feel is a good candidate for a new English Dance. (que dance writers!) Click to Listen
242	2017	The Brexit Jig	Jig	32	Download: Well somebody had to do it! This is just for fun and not a serious composition. It is topical and reflects my opinion and thoughts about the Brexit decision.
243	2017	Waltzing in France	Waltz	32	Download: - Our good friends Diana Hultgren and Kent Gilbert were married in Berea, Kentucky in September 2017. This chose to spend the sencond week of their honeymoon with us at La Richardière, in France. I composed this wedding waltz in celebration of their marriage and their visit to France. Listen:
244	2018	The Dinosaur Jig	Jig	32	Download: In one of our local Bars - Chez "L" there appearer one day a 2.5 metre tall metal Dinosaur sculpture. I photographed it and resolved to write a tune for it. Click here to see the dinosaur!
245	2018	The Summer Waltz	Waltz	32	Download: This is a simple flowing waltz which is good to play on a piano or mandolin. I enjoyed playing this recently with a second violin, so I have added a 2 part arrangement.
246	2018	Mr. Pollitt's Welcome (to France)	Jig	32	Download: I've only known Irish Fiddler Player, Geoff Pollitt for about 3 years, but I was delighted when he decided to move to our area of France. We've enjoyed playing music together and I've learned, from Geoff, a little about the species of Birds we have in this area. This tune is a "melange" of modern jig/pseudo Irish.
247	2018	Monsieur Roy's Trip to L'île d'Orléon.	March	32	Download: David Roy had become a good friend here in France. He sings with us, and us with him, and he plays wicked keyboard in our new band Celtiqua. For some reason this tune turned out to sound very English.

248	2018	Mr. Henderson's Jig	Jig	32	Download: David Henderson, is also a great friend here in France. He plays guitar and sings in our new band Celtiqua and in another local band called the "I Don't Know Band." See tune number - 240 - The I Don't Know Rag.
249	2018	Waltz for Cally	Waltz	32	Download: Cally Cheetham plays in both Celtiqua and in the "I Don't Know Band" - see Tune 240. Another great musical friend we have made since moving to France.
250	2018	Danser en France	Jig	32	Download: This tune was completed in the week we decided to organise a social dance club in a local French village with a good American friend.
251	2018	OneStop Coffee Shop	Jig	32	Download: One thing I miss when living in France is the excellent Coffee Shop cultures there are in England (and the USA). The French have not yet caught up with the idea of eating pastries when drinking coffee and certainly have no intention of letting you sit comfortably and read. This tune arrived in my head whilst trying to think of something to do in a French Bar!
252	2018	Peaceful Reel	Reel	32	Download: Today (11/11/2018) was the 100th Anniversary of the signing of the Armistice which ended the 1st World War. I finished this tune today amid peaceful thoughts (hence the title) and the hope that we are a mature world who can learn from the mistakes of our forebears. MIDI version here
253	2018	Albert's March	March	32	Download: Albert Brown was my uncle. He was a soldier in World War 2 and gave his life fighting in Northern France in order to secure the freedoms we now experience as European Citizens. MIDI version here
254	2018	Harley's Reel	Reel	32	Download: Whilst having dinner with some lovely French friends my mind wandered away from the conversation and this reel grew in my mind. By the end of the meal I had written it down. Harley is the dog who was also at the dinner! MIDI version here
255	2018	Dancing in the Fog	Reel	32	Download: This little tune popped into my head whilst driving through one of our local forests recently - in the Fog! I was quite interested how the opening of the B music was a little like the fog hanging around the trees.....MIDI version here
256	1998/2018	The Dark Jig	Jig	32	Download: Winter is full of dark. This jig, started in 1998 and finished in 2018 reflects winter darkness. MIDI version here
257	2019	Everyday Reel	Reel	32	Download: This straight-forward reel could have multiple purposes. Contra dance, Ceilidh, or even played as a Hornpipe. The choice is yours.
258	2019	Ragtime in Paris	Hornpipe/Rag	32	Download: I sat down with the idea for a fast American style Reel in my head. Quite quickly I reject those ideas, but this tune just grew naturally, which is by far the best way to write a tune.
259	2019	Alice in France	Reel	32	Download: We were delighted this year to receive a visit from our good friend Alice White and her family from Berea, Kentucky, USA. We all had a good visit together and to celebrate I came up with this reel which I think has a French flavour! Listen to the Berea Castoffs sight reading this tune at a Contra Dance in Cincinnati recently (NB - Live recording)
260	2019	Mr & Mrs Henderson's 50 Year March.	Reel	32	Download: Our good friends, here in France, Dave and Jane Henderson celebrated their 50th wedding anniversary this month. A great achievement and congratulations to them both. Here's a tune for you! Listen to MIDI version here
261	2019	Waltz for Jean	Waltz	32	Download: Sadly, my old friend Jean Blomfield passed away recently. This tune is for her. We enjoyed many musicians' workshops, folk camp songs and family gatherings. Listen Here.
262	2019	Brexit Chaos	Reel	32	Download: As I write this the United Kingdom is planning to leave the European Union amid much anger and turmoil in the nation. This tune is a cross little tune because that's how I feel about Brexit!! Listen Here.
263	2019	Melody in D	Waltz	32	Download: Sometimes needs must. My adult guitar pupil was needing support in playing in 3/4 time, so as we played together, this melody grew and has helped overcome the problem. Written for melody voice and guitar accompaniment. Listen Here.