



Dave Brown's Tunes, Melodies and other distractions.

001—100 1982 — 1985

This is Part 1 of a collection of tunes I've written throughout my adult life.



They remember places, people and events and sometimes they remember nothing at all.

All the tunes are written in the traditional Folk Style and were played by me either on the Violin (Fiddle) or the Mandolin.

Dave Brown

If you have enjoyed or used this music, please make a small donation on my website.



<https://www.dlbmusic.org.uk>

La Richardière, France 2020.

Wild Thyme

© Dave Brown 1982

Ref:001

$\text{♩} = 110$

A

D D D A⁷

A⁷ A⁷ A⁷ D D

B

D D Em Em

F[#]m F[#]m G A⁷ D D

1. 2.

Sarah's Jig

Written for Sarah Garlick

© Dave Brown 1982

Ref: 002

A

D A⁷ D G A⁷ D A⁷

A⁷ D G Em A⁷ D

B

D G A⁷ C G

D A⁷ D G Em A⁷ D D

Bach at the Beginning

© Dave Brown 1982

Ref:003

Musical score for "Bach at the Beginning" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated below the notes.

Staff 1: Chords: D, G, D, A⁷, D, A⁷. Section A is marked above the first measure.

Staff 2: Chords: D, G, D, G, A⁷, D, D. First and second endings are marked above the final two measures.

Staff 3: Chords: G, F[#]m, Em, D, A⁷. Section B is marked above the first measure.

Staff 4: Chords: D, G, D, A⁷, D, D. First and second endings are marked above the final two measures.

Henry's Hornpipe

© Dave Brown 1982

Ref: 004

♩ = 132

Sheet music for Henry's Hornpipe, featuring five staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 132. The music includes various chords and triplets, with sections A and B marked.

Staff 1: Section A. Chords: G³, D⁷, G³, C³.

Staff 2: Chords: D⁷, G, D⁷, G³, D⁷.

Staff 3: Section B. Chords: G³, D⁷, G³, D⁷, G, D⁷, E^m, A^m.

Staff 4: Chords: B^m, B⁷, E^m, D⁷, G, B⁷.

Staff 5: Chords: C³, D⁷, G³, D⁷, G³, D⁷, G.

Rannoch Moor Jig

© Dave Brown 1982

Ref:005

♩. = 110

The musical score for "Rannoch Moor Jig" is written in 6/8 time with a tempo of 110 beats per minute. It consists of four staves of music. The first staff begins with a boxed letter 'A' above the first measure. The second staff ends with a double bar line and repeat dots. The third staff begins with a boxed letter 'B' above the first measure. The fourth staff contains two first endings, labeled '1.' and '2.', which lead back to the beginning of the piece. Chord progressions are indicated below the staff lines: Am, G, Am, E7, Am, D7, and C.

Am G Am E7 Am

Am G D7 E7 Am

Am C E7 Am E7 Am

Knockvologan

© Dave Brown 1982

Ref: 006

A ♩ = 110

D G A⁷ D G D

D G D A⁷ D G D

B D D/C B_m A⁷

D D/C B_m A⁷ G D

Ryeworth Lane

© Dave Brown 1978

Ref: 007

♩. = 110

Musical score for "Ryeworth Lane" in 6/8 time, featuring four staves of music with chords and repeat signs.

Staff 1: Chords: Am, Am, C, G, Am. Includes a first ending bracket labeled **A**.

Staff 2: Chords: Am, Am/G, F, G, Am, Am. Includes first and second ending brackets.

Staff 3: Chords: C, G, C, G, E⁷. Includes a first ending bracket labeled **B**.

Staff 4: Chords: Am, Am/G, F, G, Am, Am. Includes first and second ending brackets.

Tayler's Reel

© Dave Brown 1979

Ref: 008

A $\text{♩} = 110$

G D⁷ G D⁷ 3

G D⁷ Em D⁷ G G

B

G F Em D⁷

G F Em D⁷ G G

Trigger's Tipple

© Dave Brown 1979
Ref: 009

$\text{♩} = 110$

A

Section A consists of two staves of music in D major (two sharps). The first staff has a repeat sign and four measures with notes D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords D, G, D, and A7 are indicated below. The second staff has five measures with notes D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords D, G, G, A7, and D are indicated below.

B

Section B consists of two staves of music in D major. The first staff has a repeat sign and four measures with notes D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords A, A, A, and G are indicated below. The second staff has five measures with notes D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords A, A, G, A7, and D are indicated below.

Capel Curig

© Dave Brown 1979

Ref: 010

♩ = 130

A

G D⁷ C D⁷ G Em D⁷

G⁷ C G Am D⁷ G D⁷ G D⁷G⁷

B

C C G E⁷ Am Am G⁷ G⁷

C G Am D⁷ G D⁷ G G

Grandad's Glory

© Dave Brown 1979

Ref:011

$\text{♩} = 110$

A

G Em Am D⁷ x-----x G

D⁷ G G x-----x G G

D⁷ D⁷ G G D⁷ G D⁷ G x-----x

B

G G D⁷ D⁷ x-----x D⁷

D⁷ G G x-----x G G

B⁷ Em Am G D⁷ G C G

Ragtime

© Dave Brown July 1980

Ref:012

$\text{♩} = 106$

A

G C⁷ D⁷

1. 2.

G C⁷ G[#] G⁺ C G D⁷ G D⁷

B

G C⁷ G⁷ D⁷ G D⁷

1. 2.

Em C⁷ G G[#] G⁺ C G D⁷ G

Bells and Beaus

♩. = 110

© Dave Brown July 1980

Ref: 013

G D C G Am Em D⁷
 G D⁷ C A⁷ D D B⁷
 [B] Em D Em Em C B⁷
 Em D C C G Am B⁷ D⁷ G
 [C] G C D Am Em D
 G C D⁷ G G

McAndrew's Tonic

© Dave Brown July 1980

Ref:014

$\text{♩} = 106$ A

G Am D⁷ C D⁷ G G⁺

C A⁷ A⁺ D D⁷ G Am B⁷

Em D⁷ G D⁷ C G D⁷

B G G E⁷ A⁷ D⁷ D⁺ Em C⁷ B⁷

E⁷ A⁷ D⁷ G Am B⁷

Em D⁷ G D⁷ C⁷ G

Solo Jig

♩. = 110

© Dave Brown August 1980

Ref: 015

Musical score for 'Solo Jig' in G major, 6/8 time. The score consists of four staves. The first staff begins with a boxed 'A' and contains a repeat sign. The second staff has first and second endings. The third staff begins with a boxed 'B' and contains a repeat sign. The fourth staff has first and second endings. The key signature has one sharp (F#) and the time signature is 6/8.

Garland Dance

© Dave Brown October 1980

Ref: 016

$\text{♩} = 110$

A m E m A m G G

A m G A m E m G A m A m

A m E m C E m

A m G A m E m G A m A m

A m A m D E m

A m G A m E m G A m A m

England's Glory

© Dave Brown October 1980

♩. = 110

Ref: 017

The musical score for "England's Glory" is written in 6/8 time with a tempo of 110 beats per minute. It consists of six staves of music, each with guitar chords indicated below the notes. The score includes three repeat sections labeled A, B, and C. Section A is the first line, Section B is the third line, and Section C is the fifth line. Each section has a first ending (1.) and a second ending (2.).

Staff 1: Am, Am, G, Am, G

Staff 2: Am, Am, G, Em, Am, Am

Staff 3: C, D, Em, F, G

Staff 4: Am, Am, G, Em, Am, Am

Staff 5: Am, D, G, Am, Em

Staff 6: Am, Am, G, Em, Am, Am

Barber's Reel

© Dave Brown January 1981

Ref: 018

Ref: 018

A

♩ = 110

Em D B⁷ Am G B⁷ Em

Am B⁷ Am D Em Em Em Am

B⁷ Em Em Am D Em D⁷

B

G G C B⁷ Em G

Am Em D G B⁷ Em Em

Am G B⁷ Em Em Am D Em

Telephone Jig

© Dave Brown January 1981

♩. = 110

Ref: 019

Musical score for Telephone Jig, featuring four staves of music in G major (one sharp) and 6/8 time. The score includes chord progressions and repeat signs.

Staff 1: Starts with a repeat sign and a box labeled 'A'. Chords: G, D⁷, A^m, E^m, B⁷.

Staff 2: Chords: E^m, A^m, C, D⁷, G, G. Includes first and second endings.

Staff 3: Starts with a repeat sign and a box labeled 'B'. Chords: G, A⁷, D, E^m, C.

Staff 4: Chords: E^m, A^m, C, D⁷, G, G. Includes first and second endings.

Cross and Chain

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Ref: 020

A ♩ = 110

D A⁷ A⁷

D A⁷ D Em G A⁷ D D

B

D D/C Bm A⁷

D G Em A⁷ D D

Robin's Round

© Dave Brown January 1981

Ref : 021

A ♩ = 110

D Em A⁷ E⁷ A⁷

D Em A⁷ D D

B D D⁷ G A⁷ D

D⁷ G A⁷ D D

1. 2.

A Stroll in Summer Town

© Dave Brown January 1981

Ref: 022

♩ = 110

A

A D A E⁷ A D E⁷

1. 2.

A F[♯]m C[♯]Dim B⁷ E⁷ A E⁷ A

B

E⁷ A E⁷ A

A D E⁷ A A

Jig in a Box

(c) Dave Brown Jan 1981

opening riff

Ref: 023

$\text{♩} = 120$

Am Am Am Em Em G

Am Am G Am

Am D Em F G Am Am

C G Am Em Dm G⁷ C G

Am Am G Am Am

Dandelion Whine

(c) Dave Brown (Ref: 127) Oct. 1994

A

Am Am G G Am

Am G Am Am G F

E⁷ Am G F E⁷

Am G F E⁷

Am Dm E⁷ Am

West Pinnacle

(c) Dave Brown (Ref: 24) Jan 1981

$\text{♩} = 160$ A

A E⁷ A E⁷ A E⁷ E⁷ A⁷

D A D A B⁷ E⁷ A A E⁷ A A E⁷

B A B_m A⁷ D B⁷ E⁷

A⁷ D A B⁷ E⁷ A A E⁷ A A

Reel-ality

© Dave Brown Jan 1981 Ref: 25

Reel-ality

Key: D Major (F# C# G# D)

Time: 2/4

Staff 1: Measure 1 starts with a boxed 'A'. Chords: A, B⁷, E⁷, A, B⁷, E⁷.

Staff 2: Measure 5. Chords: A, B⁷, E⁷, B⁷, E⁷. First ending (1.) spans measures 7-8.

Staff 3: Measure 9. Chords: Bm, E⁷, A, A⁷, D, G. Second ending (2.) spans measures 10-11, ending with a boxed 'B'.

Staff 4: Measure 13. Chords: D, G, E⁷, A.

Staff 5: Measure 16. Chords: B⁷, E⁷, D, E⁷, A, A⁷, A. First ending (1.) spans measures 17-18, second ending (2.) spans measures 19-20.

Fiddler's Fancy

(c) Dave Brown Ref: 26 February 1981

A ♩ = 120

A **A** **A** **E**⁷

A **A** **E**⁷ **A** **A**

B **A** **E**⁷ **A** **E**⁷

A **B**^m **E**⁷ **A** **A**

White Horse Waltz

Play with a strong "Um-pah-pah" accompaniment and with a slightly Tyrolean feel.

© Dave Brown March 1981 Ref: 027

A

G D⁷ D⁷ G C⁷ A⁷

B

D⁷ D⁷ G G D⁷ D⁷ Em

Em A⁷ D D⁷ G G

D⁷ D⁷ Em Em Am D⁷ G

Krystina

(c) Dave Brown February 1981 (Ref:28)

♩ = 120

A

D D A⁷ D D D

E⁷ A⁷ D D E⁷ A⁷ B_m

B

E⁷ A⁷ D⁷ G G D⁷

D⁷ E_m E_m A⁷ D⁷ G G

D⁷ D⁷ E_m E⁷/G[#] A⁷ D

Tina's Maggot

© Dave Brown February 1981 (Ref.029)

A

5
 G Em D7 G Em B7 Em Em A7
 10 B
 D C Bm Am D7
 14
 G Em D7 G Em B7 Em A7 Em

Jig 30

© Dave Brown February 1981 (Ref: 030)

Musical score for Jig 30, featuring four staves of music in D major, 6/8 time. The score includes a key signature of two sharps (F# and C#), a 6/8 time signature, and various musical notations such as treble clef, notes, rests, and bar lines. Chord symbols (D, A7, G, D, G, A7, D7, Em, D7, A7, D, A7, D, A, A, D, D, A7) are placed below the notes. The score is divided into sections A and B, with section A starting at measure 1 and section B starting at measure 10. The score ends at measure 14.

The Blowing Stone

© Dave Brown June 1980 (Ref: 031)

A

G C D⁷ A⁷ D

B

D G D⁷ G D⁷ G G⁷

C F G Am D⁷ Em

A⁷ D⁷ G G⁷ G

Angus' Hat

© Dave Brown May 1980 (Ref: 032)

A A A E⁷ A

G A E⁷ A E⁷ A A A

E⁷ A D A E⁷ A

A E⁷ G D E⁷

A D A E⁷ A E⁷ A

FLAG DANCE SEQUENCE:

Tune 1: Flag Dance Waltz:

© Dave Brown April 1980 (Ref: 033)

[A]

[B]

A A E7 D A A E7 E7 E+

G G A D G G D D E7

Tune 2: Flag Dance Jig

[A]

[B]

1. 2. E7 A A G A G

1. 2. D E7 A E7 D E7 A A

Tune 3: Flag Dance Reel

[A]

[B]

1. 2. E7 D A E7 A A G

1. 2. A G A E7 A

1. 2. E7 D A E7 A A

Katie's Tune

Written for Katie Butler.

© Dave Brown October 1980 Ref:034

The musical score for "Katie's Tune" is written in 6/8 time and consists of ten systems of music. Each system begins with a key signature change to A minor (one flat) and a repeat sign. The chords used throughout the piece are: Am, Am/G, F, Em, G, G7, C, Em7, and D7. The score includes first and second endings for several sections, indicated by "1." and "2." above the staff. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The piece concludes with a final Am chord.

A

Am Am G Em

Am Am/G F Em Am Am

B

Am G Em G7 C

Em7 F F G Am Am

C

Am Am Am Em

Am Am/G F Em Am Am

D

Am Am Am Em

Am Am/G F Em Am Am G7

E

C G7 C D7 G

C Em Am F Em Am Am

F

Am Am Am Em

Am Am/G F Em Am Am

Jean's Jig

Written for Jean Butler with whom I collaborated
in writing music and dance publications.

© Dave Brown June 1980 Ref: 035

A

G G Em C Cm D⁷ G G/F[#]

Em D⁷ D⁺ G G/F[#] Em G⁷ C

B

G D⁷ G G/D C B^b D/A G C Cm D⁷

G/D C B^b D/A G D⁷ D⁺ G G/F[#]

Em G⁷ C G D⁷ G

Tayler's Hornpipe

© Dave Brown October 1980 Ref: 36

$\text{♩} = 160$

A

3

G D⁷ G D⁷ G D⁷

1. 3 2.

D D⁷ 3 G D⁷ G D⁷ G B⁷

B

Em Em 3 B⁷ Em B⁷ Am B⁷

1.

Em B⁷ Em 3 B⁷ Em B⁷

2.

Em 3 B⁷ Em D⁷ G

March in G.

© Dave Brown January 1981 Ref: 037

The musical score for 'March in G.' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a box labeled 'A' above it. The second staff continues the melody and includes a first and second ending bracket. The third staff begins with a repeat sign and a box labeled 'B' above it. The fourth staff continues the melody and also includes a first and second ending bracket. Chord symbols are placed below the notes: G, D7, G, G, E7, Am, D7, D7, G, Am, D7, G, D7, G, D, A7, D, A7, B7, Em7, A, D, D7, Am, D7, G, G.

Jig 38

© Dave Brown January 1981

Ref:038

Section A

D G D A⁷ D C A⁷ D G D A⁷

Section B

D A⁷ D A⁷ D D A⁷ D⁷ G D A⁷

1. 2.

G A⁷ D A⁷ D⁷ G A⁷ D A⁷ D A⁷ D

The Inaccessible Pinnacle

...is to be found in the hills to the South of Berea, Kentucky USA.

© Dave Brown Jan 1981 (Ref: 39)

5

9

14

A D E⁷ A D E⁷

A G D E⁷ A

A E⁷ A D G E⁷ A D E⁷

A G D A⁷ A E⁷ A

Reel 40 or (Reel For Tea!)

© Dave Brown January 1981 Ref:040

Staff 1: A, E7, A, Bm, E7

Staff 2: A, E7, A, Bm, E7, A, E7, A, E7

Staff 3: A, E7, D, C#m, B7, E7

Staff 4: A, E7, A, Bm, E7, A, E7, A

Capstan Fiddler

Ref:041

(c) 1983 Dave Brown

Staff 1: **A** (Repeat sign) G G D⁷ D⁷

Staff 2: G G B⁷ Em D⁷ G 1. G 2. G

Staff 3: **B** (Repeat sign) C Am Em D G D⁷

Staff 4: G G B⁷ Em D⁷ G 1. G 2. G

Jig 42

© Dave Brown February 1981 ref:042

A

Am Am Am Em

Am Am Em Am Am

B

Am Em Am Em Am

Am Em Am Am

Double Gloucester Reel

© Dave Brown February 1981 ref:43

$\text{♩} = 120$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of six staves of music, each containing measures 1 through 24. The first staff (measures 1-4) begins with a repeat sign and a first ending bracket labeled 'A'. The second staff (measures 5-8) continues the melody and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff (measures 9-12) begins with a repeat sign and a first ending bracket labeled 'B'. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) begins with a repeat sign and a first ending bracket labeled 'C'. The sixth staff (measures 21-24) continues the melody and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Chord symbols are placed below the staff: A, E7, D, E7, A, A, A, Bm, D, E7, A, A, A, E7, A, A, E7, A, A.

Anchors Aweigh

Published in Captain's Ceilidh - EFDSS 1986

© Dave Brown February 1981 ref:044

♩. = 106

A

Am Am Am Dm Am

Am Am F Em Am Am

B

Am F Am Dm

Am F Am⁷ F Em Am

The Windrush Rag

© Dave Brown February 1981 ref:045

$\text{♩} = 100$

A

G C G C⁷ D⁷

G C D C⁷ G D⁷ G B⁷

B

Em Em B⁷ B⁷

B⁷ B⁷ B⁷ Em B⁷ Em

C⁷ A⁷ D G C D⁷ C⁷ G

New Year Blues Jig

Play this tune with a strong driving accompaniment.

© Dave Brown February 1981 ref: 046

$\text{♩} = 120$ A

G G⁷ G D⁷

C⁷ C⁷ C⁷ C⁷

B G G⁷ C⁷ D⁷

G Em C⁷ D⁷ G

1. 2.

The Singing Jig

© Dave Brown March 1981 ref:047

A

Section A consists of two staves of music in G major, 6/8 time. The first staff contains four measures with chords G, Am, D7, and D7. The second staff contains five measures with chords G, Am, C, D7, and G. The section ends with a repeat sign.

B

Section B consists of two staves of music in G major, 6/8 time. The first staff contains four measures with chords Em, C, D7, and A7. The second staff contains five measures with chords D, A7, D7, G, and G. The section includes first and second endings, marked with '1.' and '2.' above the final two measures.

The (Great Wishford) Oak Apple Processional

Presented to the Oak Apple Club, Great Wishford, Wiltshire, UK
on 29th May 1981 - Oak Apple Day.

© Dave Brown - May 1981 ref:048

D 3 G D Em A7 D

D 3 G D Bm A7 A7 D

A7 3 Bm A7 D A7 3

Bm E7 A A7 D 3 Bm

A7 D A7 D 3 G D Bm A7 D

On May 29th each year the Great Wishford villagers reassert their ancient rights (1603) to collect wood from Grovely Wood - close to their village.

In 1651, after the Battle of Worcester, Charles II famously hid in an oak tree and, after the restoration of the monarchy, 29th May was declared a holiday.

Oak Apple Day was abolished in 1859, but the celebrations were revived in the latter part of the 19th century.

In these modern times the Oak Apple Day has included gathering of branches in the woods at dawn (sometimes with musicians waking up the villagers); A visit to the local pub (the Royal Oak); with breakfast! ; dancing at Salisbury Cathedral where the traditional cries of, "Grovely, Grovely, Grovely and all Grovely" can be heard.

I camped in Great Wishford at the end of May 1981 with the Folk Camp Holiday organisation. We took part in the Oak Apple Day procession through the village. We created a dance and I wrote this tune for the occasion.

We presented copy of dance and tune to the Oak Apple Club in Great Wishford, but these have long since been lost to posterity. Here, at least is the tune.

Fading Colours

© Dave Brown May 1981 ref:049

A $\text{♩} = 92$

Am Am E7 E7 Am Am E7 A

B

C G A7 D D7 G D Am Am E7 A

C

Dm D7 Gm A7 Dm A7 Dm A7

D $\text{♩} = 92$

Am Am E7 E7 Am

Am E7 A E7 Am

Carpet Bags

© Dave Brown Sept 1981 ref:050

$\text{♩} = 100$

A

G Bm C Am

Em Am Em (D7) D7 G B7

B

Em Bm Em Bm

Em Bm D7 Em D7/F#

Em Bm C Am

G C Am7 Em D7 G

Blue Days

(c) Dave Brown Oct 1981 Ref: 51

A

Chords for System 1: G, G/F, C, G, G, G/F

Chords for System 2: C/E, D⁷, G, G/F, C/E, D⁷

Chords for System 3 (1. ending): G⁷, C⁷, D⁷, G, D⁷, G, G, G/B

Chords for System 3 (2. ending): G, G/B

Chords for System 4: C⁷, C[#]₀, D⁷, G, A⁷, D⁷, G, G/B

Chords for System 5 (1. ending): C⁷, C[#]₀, G/D, C⁷/E, D⁷/F[#], G, D⁷/F[#], G

Chords for System 5 (2. ending): D⁷/F[#], G

The Power to Choose

© Dave Brown 3rd October 1981 ref:052

A ♩. = 96

Chord symbols for System A:

Staff 1: G Bm C G Am D⁷

Staff 2: G Bm C Am D⁷ Am D⁷ G

Chord symbols for System B:

Staff 1: G C G D⁷ G Am D⁷ G Am

Staff 2: Bm E⁷ Am D⁷ G G

Petit Pieds

© Dave Brown October 1981 Ref: 053

$\text{♩} = 90$

A

Dm A⁷ Dm A⁷ Dm

A⁷ E⁷ Am Am Am Gm F E[°]

A⁷ Dm Am Gm A⁷ Dm

B

Dm Gm Dm Gm

1. 2.

Em Dm Gm B^b A⁷ Dm Dm

Cotton Reel

(c) Dave Brown (Ref: 54) Oct 1981

$\text{♩} = 110$

A

D D/C# Bm A⁷ D B⁷/D# Em A⁷

1. 2.

D D/C# B⁷ B⁷/D# E⁷ E⁷ A⁷ Em A⁷ D

B

D B⁷ E⁷ A⁷

1. 2.

D B⁷ E⁷ A⁷ D D

Wickham Jambouree

© Dave Brown (Ref:55) Oct 1981

$\text{♩} = 120$ **A**

Am Am Am C G G C G

Am Am Am G C G Am Am

B

G C C C G C⁷ F F

C F F Em C G Am Am

The Mary Rose

Ref: 056

© Dave Brown (1982)

Box A

Box B

1. 2.

Chords: G, C, Em, C, Am, C, D, D, G, D, G, Em, G, D, C, G, C, G, C, G, D, G

Jolly Roger

© Dave Brown July 1981 Ref:057

♩. = 110

The musical score for 'Jolly Roger' is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 110. The score is divided into five staves, each containing musical notation and chord symbols. Section markers A, B, C, and D are placed above the staves to indicate different parts of the tune.

Staff 1: Chords: G, D⁷, C, D⁷, G, A⁷. Section marker A is above the first measure.

Staff 2: Chords: D⁷, D⁷, G, D⁷, E⁷, A⁷, D⁷. Section marker B is above the third measure.

Staff 3: Chords: G, D⁷, G, G, G, D⁷, D⁷. Section marker C is above the fourth measure.

Staff 4: Chords: G, A⁷, D⁷, D⁷, G, G. Section marker D is above the sixth measure.

Staff 5: Chords: G⁷, Am, D⁷, G, D⁷, G.

Peter's Galleon

© Dave Brown July 1981 ref:058

The musical score for "Peter's Galleon" is written in 6/8 time and consists of ten staves. The key signature has one flat (Bb). The score includes several section markers: A, B, C, and D, each enclosed in a box. The chords used throughout the piece are as follows:

- Staff 1:** Dm, Dm, C, A⁷
- Staff 2:** Dm, Dm, C, A⁷, Dm
- Staff 3:** Dm, C, Bb, A⁷
- Staff 4:** Dm, E⁷, Am, E⁷, Am
- Staff 5:** Am, Gm, F, C⁷
- Staff 6:** F, Dm, E⁷, Am
- Staff 7:** F, C, Bb, A⁷
- Staff 8:** Dm, C, Bb, C, Dm

(The New) Saucy Sailor

© Dave Brown Ref: 59 October 1981

♩. = 132

A

B

D G D A⁷ D D Em A⁷ D

D G D A⁷ D D Em A⁷

Roll Away

© Dave Brown Jan 1982 ref:60

$\text{♩} = 90$

A

Section A consists of two staves of music in G major, 4/4 time. The first staff contains four measures with chords G, D7, Em, and D7. The second staff contains four measures with chords G, A7, D7, and G, ending with a D7 chord. The melody features eighth and quarter notes with various rests and ties.

B

Section B consists of two staves of music in G major, 4/4 time. The first staff contains four measures with chords G, A7, Bm, and D7, followed by a G chord. The second staff contains four measures with chords G, D7, A7, and D7, followed by a G chord. The melody continues with eighth and quarter notes, including a first and second ending bracketed at the end.

1. 2.

Step It Out!

© Dave Brown Jan 1982 ref:61

$\text{♩} = 116$ A

G G G D⁷

G G Bm A⁷ D D⁷

Bm D⁷ G A⁷ D E⁷

A⁷ D D B⁷/D[#] Em

Bm A⁷ D Bm A⁷ D

The Ensign Rag

First published by EFDSS in the dance book
Captain's Ceilidh, for Jean Butler's dance Boston Tea Party,
produced for the "Year of the Mariner" 1984.

© Dave Brown Jan 1982 ref:62

$\text{♩} = 120$ [A]

Chord symbols: G, G, C, G, C, Cm, G, C, G, C, G, Em, A7, D, D+, G, C7, A7, D7, G, G, C, G, D7, G, Am, G, C, G.

Paper Stars

© Dave Brown Jan 1982 ref:063

A $\text{♩} = 100$

G D⁷ Am⁷ D⁷

G Bm C D⁷ G

B

G Em Am D⁷ G

Bm C D⁷ C D⁷ G

Ballooning

© Dave Brown Jan 1982 ref:064

A

♩=110

2/4

D D B \flat A 7 D D

B \flat A 7 D A 7 B \flat

A 7 D A 7 B \flat A 7 D

B

Dm Dm/C B \flat A 7 A 7 Dm

Dm C 7 C 7 /B \flat F/A C 7 /G F A 7

B \flat A 7 D D 7 /F \sharp Gm A 7 D

The musical score for 'Ballooning' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 110. The score is divided into two sections, A and B. Section A consists of two staves of music. The first staff has six measures with chords D, D, Bb, A7, D, and D. The second staff has five measures with chords Bb, A7, D, A7, and Bb. Section B consists of three staves of music. The first staff has six measures with chords Dm, Dm/C, Bb, A7, A7, and Dm. The second staff has seven measures with chords Dm, C7, C7/Bb, F/A, C7/G, F, and A7. The third staff has eight measures with chords Bb, A7, D, D7/F#, Gm, A7, and D. The score ends with a double bar line.

Swilling the Scotch

© Dave Brown February 1982 ref:065

A ♩. = 110

G Am Em⁷ G Em⁷

G Am Em⁷ G D⁷ G

B G Em⁷ C Am⁷ B⁷

Em⁷ Em⁷ G Am⁷ D⁷ G

The Deep Sea Diver

© Dave Brown February 1982 ref:066

$\text{♩} = 116$ A

D G A⁷ D⁷ G Em G G E^o

A⁷ D G A⁷ D⁷ G G E⁷

B

A⁷ D D B⁷/D[#] Em A⁷ D Em Bm

Em Bm Em A⁷ D B⁷

Em A⁷ D G E⁷ A⁷ D

Southsea Crumble

Ref:067
Dave Brown

A

1.

2.

B

G G D D⁷ G D⁷

C Cm D⁷ D⁷ Am Am D⁷ G G⁷

C C C F Am Am D⁷ D⁷

G Em D D⁷ Am Am D⁷ G

The Unattached Waltz

♩ = 120

(c) Dave Brown February 1982 (ref:068)

[A]

D G D A⁷ B_m A⁷

G A⁷ D G G⁺ E_m A⁷ B_m

[B]

E_m A⁷ D E_m E_m A⁷ G

D A⁷ G A⁷ D G G⁺

E_m A⁷ B_m E_m A⁷ D

Trafalgar Square

Ref:069

Dave Brown

Staff 1 (Section A): G G C D⁷ G

Staff 2: G G C D⁷ C D⁷ G

Staff 3 (Section B): G C G G G

Staff 4: G C G G D⁷ G D⁷ G

You've Gotta Dance!

©Dave Brown April 1982 ref: 070

$\text{♩} = 120$

A

B

C

D

A7 A7 D7 D7 G G

B7 B7 E7 E7 A7

A7 E7 A7 D7

G G D D Em Em

D G D° D7 G G D

D A7 A7 D D

Mervyn Jackson's Rag

© P. Shaw+Dave Brown May 1982 ref:071

A ♩=110

D D G⁷ D D E⁷ E⁷ A⁷

D D G⁷ D E⁷ A⁷ D D x-----x

B

G G C⁷ A⁷ D

D B^m G⁷ D D

E⁷ A A⁺ D G^{#o} A⁷ D D

On the Back Burner

© Dave Brown May 1982/2018 ref:072

A ♩. = 120

The musical score is written for guitar in G major, 6/8 time, with a tempo of 120 beats per minute. It consists of four staves. The first staff, labeled 'A', contains a melody line with chords G, G/F#, Em, C, and D7. The second staff continues the melody with chords G, G/F#, Em, D7, and G. The third staff, labeled 'B', contains a melody line with chords C, Bm, Am, G, D7, and G7. The fourth staff contains a melody line with chords C, Bm, Am, G7, and a first ending (1.) leading to a second ending (2.) with chords Am, D7, and G.

G G/F# Em C D7

G G/F# Em D7 G

B

C Bm Am G D7 G7

1. 2.

C Bm Am G7 Am D7 G

Beckford Bridge

♩ = 112

© Dave Brown (Ref: 73) June 1982

The musical score for "Beckford Bridge" is written for guitar in the key of D major (one sharp) and 4/4 time. The tempo is marked as 112 beats per minute. The score consists of four staves of music, each with guitar chords indicated below the notes.

Staff 1: The first staff begins with a repeat sign and a box labeled 'A'. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The chords are Em, D, C, C, B7, and Em.

Staff 2: The second staff continues the melody. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The chords are Em, D, C, G, B7, Em, and Em. There are first and second endings marked '1.' and '2.'.

Staff 3: The third staff begins with a repeat sign and a box labeled 'B'. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The chords are G, G, G, C, Em, and B7.

Staff 4: The fourth staff continues the melody. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The chords are Em, Bm, D7, G, B7, Em, and Em. There are first and second endings marked '1.' and '2.'.

Lazy "H"

© Dave Brown June 1982 ref:074

A ♩=60

G D⁷ Em D B⁷ Em G D

G D A⁷ D⁷ G D⁷ G A⁷

B D A⁷ D B⁷ E⁷ A⁷ D⁷

G D A⁷ D⁷ G A⁷ G

Square Root March/Reel

(Overture)

Part A

© Dave Brown Jan 1983/1997 ref:075

♩=126 [A]

Am Am G Am E⁷ Am

Am Am G F G Am

[B] Am Dm Dm E⁷ Am Dm E⁷ Am

Am Dm Dm E⁷ C Dm E⁷ Am

Part B - Major

[A]

A A E⁷ A G A

A A E⁷ F G A

[B] A D D E⁷ A D E⁷ A

A D D E⁷ A D E⁷ A

Church Flowers

© Dave Brown (Ref:76) July 1982

$\text{♩} = 130$

Chords: G, D⁷, E^m, D⁷, G, D⁷, E^m, D⁷, G, E⁷, A⁷, D⁷, G, D⁷, G, D⁷, G, D⁷, G, A⁷, D, D⁷, G, C⁷, A⁷, D⁷, G, C, C[#]Dim, D, DAug, G, D⁷, G, G.

Jaffa's Jog

Written for John and Elvyn Blomfield's dog - Jaffa.

©Dave Brown 11/1982 ref:077

$\text{♩} = 120$ [A]

D D A⁷ D A⁷

D Bm A⁷ G A⁷ A⁷ D

[B]

D G A⁷ D A⁷

D Bm A⁷ D A⁷ D

Woodworm Way

© Dave Brown November 1982 ref: 078

A $\text{♩} = 120$

D G D D A⁷

D G D Em A⁷ D A⁷ D D⁷

B

G G D D D

G D A⁷ D D⁷ D

Mad Meg

(c) Dave Brown (Ref: 79) Nov 1982

$\text{♩} = 132$

A7 A7 D D

D D A7 D D

B G D Bb A7

D D D A7 D D

The Arborist

© Dave Brown (Ref: 80) April 1983

$\text{♩} = 120$

Chords indicated below the staff:

Staff 1: D, D, G, D, D

Staff 2: D, G, A⁷, D, A⁷, D, B^b

Staff 3: D, A⁷, D, B^b, E⁷

Staff 4: A⁷, D, B^b, D

Staff 5: A⁷, D, B^b, A⁷, D

The Low Lights of Halsway

Slow and elegant in the English style.

© Dave Brown May 1983 ref:081

$\text{♩} = 72$

A

Gm Gm/F Eb D⁷ Gm Eb[°]

Gm/D D⁷ Gm Gm/F Eb D⁷ Eb

B

Eb[°] D⁷ Gm D⁷ Gm D⁷ Eb D⁷

1. 2.

Gm A⁷ D⁷ D⁷ D⁷ G

Written at Halsway Manor - Somerset - England whilst sitting in the dark waiting for a power cut to end....
.....as it does in bar 32!

The Quantock Air

© Dave Brown May 1983 ref:082

$\text{♩} = 90$

A

D G D D A⁷

1. 2.

D G A⁷ D D

B

D A⁷ Bm A⁷ D A⁷ D

1. 2.

A⁷ Bm A⁷ D D

The Bugle Boy

© Dave Brown
4th Sept 1983 Ref: 83

Sheet music for "The Bugle Boy" in D major, 4/4 time. The music is presented in four systems, each with a treble clef and a key signature of two sharps (F# and C#).

System 1: Labeled with a boxed 'A'. The melody consists of eighth and quarter notes. Chords indicated below the staff are D, D, A⁷, A⁷, A⁷, and D.

System 2: Continues the melody. Chords indicated are D, D, A⁷, D, A⁷, and D. The system concludes with a first ending (1.) and a second ending (2.).

System 3: Labeled with a boxed 'B'. The melody changes. Chords indicated are B⁷, Em, E⁷, and A⁷.

System 4: Continues the melody. Chords indicated are D, D, A⁷, D, A⁷, and D. The system concludes with a first ending (1.) and a second ending (2.).

North Sea

© Dave Brown September 1983 ref:084

A ♩.=90

D Bm A⁷ D Bm

D Bm D C D D

B

Em Bm Em Bm⁷ Em

G Bm C D D

Silverwood

A commissioned tune by Audrey and Bris Brisley to celebrate their Silver Wedding Anniversary.

Play lyrically

© Dave Brown September 1983 ref:085

$\text{♩} = 90$

Chords: D, D, A⁷, D, B \flat , G, D, A⁷, D, A⁷, D, G, F, G, F, D, B \flat , A⁷, D, D.

1984

© Dave Brown January 1984 ref:086

A ♩. = 120

D D D A⁷ D D

F#m Bm A⁷ D D D F#m Bm E⁷

A D⁷ G⁷ F#m Bm A⁷ D D D

A⁷ A⁷ D D E⁷ A⁷

D D D A⁷ E⁷

A⁷ D⁷ G⁷ F#m Bm A⁷ D

The Celtic Rose

(c) Dave Brown Jan 1984 (Ref: 87)

$\text{♩} = 110$

A

Am Am Am Am Am Am G Am C G F Em Am G Am Am

B

C G G Am C C G G C G F Em Am G Am Am

Celtic War Chant

An experimental piece

(c) Dave Brown (Ref: 88) Jan 1984

$\text{♩} = 120$

The musical score for 'Celtic War Chant' is written in 6/8 time with a tempo of 120 beats per minute. It consists of three staves of music. The first staff begins with a repeat sign and a box labeled 'A'. The second staff contains a repeat sign and a box labeled 'B'. The third staff concludes the piece with a final double bar line. Chords are indicated below the notes: Am, G, Am, C, Am, G, F, G, Am, Am, Em, C, Am, G, Am, G, F, G, Am.

Slip-Slip-Slip-Jig

An experimental Slip Jig.

© Dave Brown February 1984 ref:089

♩. = 125

A

5

B

13

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The tempo is marked as quarter note = 125. The score consists of four staves of music, each containing a series of eighth and sixteenth notes. Chords are indicated below the notes. The first staff starts with a repeat sign and a box labeled 'A'. The second staff ends with a repeat sign. The third staff starts with a box labeled 'B'. The fourth staff ends with a repeat sign.

Chords: G, G, C, G, F, Em, D⁷, G, C, G, Em, D⁷, C, G, C, Am, G, D⁷, G, Am, Bm, C, Am, Em⁷, C, Am, B⁷, Em, D⁷

Rags and Tatters

© Dave Brown 1984 ref:090

♩=110 [A]

The musical score for 'Rags and Tatters' is written in 2/4 time with a tempo of 110 beats per minute. It is in the key of D major (indicated by two sharps). The score is divided into two main sections, A and B, marked with boxed letters.

Section A: This section begins with a repeat sign. The first staff contains four measures with chords A⁷, A⁷, Em⁷, and B⁷. The second staff contains four measures with chords E⁷, E⁷, E⁷ D⁷, and E⁷, followed by a repeat sign and a final measure with a G chord. The first and second endings are indicated by bracketed numbers 1. and 2. above the staff.

Section B: This section begins with a repeat sign. The first staff contains five measures with chords G, G, G⁷, C, and D⁷. The second staff contains six measures with chords D⁷, D⁷ x-----x, D⁷ x-----x, G, B⁷, and E⁷. The third staff contains four measures with chords A⁷, G, C⁷, and D⁷, followed by a final measure with a G chord. The key signature changes to D minor (indicated by a flat) for the final measure.

Fields of Corn

(c) Dave Brown 8th June 1984 (Ref: 91)

♩ = 110

[A]

Am Am G G Am Am G Em

Am Am G G C Em Am Am

[B]

C G Em Am C G Am Am

Am Am G G C Em Am Am

Strawberries and Cream

© Dave Brown 1982 ref: 092

[A] ♩=120

G Em D⁷ B⁷ Em⁷ Am Am

8

D⁷ G Em D⁷ G Am Em Am Em

15

[B] A⁷ D⁷ G G B⁷ Em D⁷

21

A⁷ D⁷ G C Cm D⁷ D⁷

27

D⁷ G Gm A⁷ D⁷ G

Ashton Hill

♩ = 120

© Dave Brown (Ref:93) Jan 1983

Em Em Am B⁷ Em B⁷

C D Em C G C D

C Am C D Em C G

C D Em B⁷ C D Em

The Mystery

Play with a good solid march backing.

© Dave Brown 1984 ref:094

A $\text{♩} = 120$

G G⁷ C A⁷ D⁷ G G⁷ C

A⁷ D⁷ G G⁷ C Am D⁷ C A⁷

B D⁷ Em D⁷ G G A⁷ D⁷

G D⁷ G B⁷ Em A⁷ D⁷ G G⁷ C

Am D⁷ G Bm A⁷ D⁷ G

Freewheeling

♩ = 132

(c) Dave Brown (Ref:95) Nov. 1984

A

G C Em A⁷ D⁷ G

C A⁷ D⁷ Em Em G B⁷

B

Em C Am D⁷ G C F Csus⁴

C G C F Csus⁴ C D

G⁹ G⁹ D B⁷ Em D⁷ G

Meg O'Lymm

(c) Dave Brown (Ref: 96) Nov. 1984
revised May 2005

A $\text{♩} = 120$

6/8

G Am C D⁷ G Am C D

G Am C D⁷ G C G G

B G Bm C D

G Bm C G G

1. 2.

4 bar lift into improvisation

Am Bm C D

A Em⁷ Em⁷ D⁶ D⁶ CMaj⁷ CMaj⁷ Bm⁷ Bm⁷

B G G Bm Bm C C D D

The Old 97

(c) Dave Brown (Ref: 97) Dec 1984

♩ = 132

A

D D G A⁷

1. 2.

B

D D D A⁷ A⁷ D

G G G A⁷ D

A⁷ G D⁷ A⁷ D⁷ G G G

A⁷ D G A⁷ D

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A⁷ D G A⁷ D

Colouring the Moon

play with a swing.

(c) Dave Brown December 1984 (Ref:98)

♩ = 132

The musical score is written for a single melodic line in 3/4 time, key of D major (indicated by two sharps). The tempo is marked as ♩ = 132. The score is divided into two main sections, A and B, with various chords indicated below the notes.

Section A: This section begins with a repeat sign and a box labeled 'A'. The melody consists of eighth and quarter notes. The chords are A⁷, A⁷, A⁷, and D.

Section B: This section begins with a box labeled 'B'. The melody continues with eighth and quarter notes. The chords are A⁷, D, E⁷, E⁷, A⁷, B⁷, E_m, D, A⁷, B_m, E⁷, A⁷, E⁷, A⁷, A⁷, and E_m.

Endings: The section concludes with two endings. The first ending (marked '1.') leads back to the beginning of Section A. The second ending (marked '2.') leads to the final chord, D.

Mark in Thyme (marking time?)

(c) Dave Brown (Ref: 99) Jan 1985

$\text{♩} = 132$

A

D D⁷ G G A⁷ A⁷

D D B⁷ B⁷ E⁷ A⁷

B

D A⁷ D G D^{x-----x} D D G

G D D A⁷ A⁷ D G

E⁷ E⁷ A⁷ A⁷ D G D

Doodles

© Dave Brown (Ref:100) Feb 1985

$\text{♩} = 120$

A

D D#Dim Em A⁷ D D#Dim Em A⁷

Bm C C#Dim D A⁷ D D

B

G C A⁷/C# D Bm/D Em A⁷

Bm C C#Dim D A⁷ D D

This catalogue contains all of the tunes I have written in the English and American social dance style. They are free to download. If you use any of these tunes please make a donation as it helps to buy Violin strings and manuscript paper. Please ensure that my name stays attached to each melody. Otherwise - enjoy! Thank you.

CODE ▼	DATE	TITLE	STYLE	Bars	Download and Extra Information
1	pre1982	Wild Thyme	Reel	32	Download: I named it after my band WILD THYME. The tune was Here's a quick recorded by Wild Thyme on their Captain's Ceilidh record published by the EFDSS BR7.
2	pre1982	Sarah's Jig	Jig	32	Download: Written for Sarah Garlick and recorded by Wild Thyme on their Captain's Ceilidh record published by the EFDSS BR7.
3	pre1982	Bach at the Beginning	Jig	32	Download: I wrote this tune and was pleased with the opening phrase only to discover that Johann Sebastian Bach got there before me. My tune is a simple Jig and his a Brandenburg Concerto (Say no more!).
4	pre1982	Henry's Hornpipe	Hornpipe	32	Download: Written for a dnace by Bob Barrett. The tune was named after his dog Henry. This was published in the Folk Camp book "Dance With-in Tent".
5	pre1982	Rannoch Moor Jig	Jig	32	Download: Written while on holiday in Scotland. We stayed for a while on Rannoch Moor. This tune was also the basis of a song.
6	pre1982	Knockvologan	March	32	Download: While on holiday in Scotland we travelled East on the Isle of Mull from Iona. There is a small village on the coast called Knockvologan where this tune was written.
7	1978	Ryeworth Lane	Jig	32	Download: Written to remember Ryeworth Lane near Cheltenham, Gloucestershire, England.
8	1979	Tayler's Reel	Reel	32	Download: I have no idea where the name Tayler came from. If you remember, please let me know.
9	1979	Trigger's Tipple	Reel	32	Download: Named after a gentleman - Mr. Tipple, who used to provide Bars at local dances. I thought "Tipple" was a good name for a bartender!
10	1979	Capel Curig	March	32	Download: Written at the Capel Curig Army Camp at Easter 1979. I was intrigued many years later to attend a festival workshop where the music leader presented this as a Traditional Welsh tune. Just shows how important it is to keep the composer's name firmly attached to the music!
11	1979	Grandad's Glory	March	32	Download: Written at the Capel Curig Army Camp at Easter 1979 for a dance by John Blomfield.
12	1980	Ragtime	Ragtime	32	Download:
13	1980	Belles and Bows	Jig	48	Download: Written for a dance by Jean Butler called "Belles and Beaus" First published in "Dance With-in Tent".
14	1980	McAndrew's Tonic	Ragtime	32	Download: Written for Ian McAndrew. Accordionist from Gloucestershire, England.
15	1980	Solo Jig	Jig	32	Download: Written for a new dance during a period of time when I was a musician for the England's Glory Ladies Morris Dance team.
16	1980	Garland Dance	Jig	48	Download: Written for a new dance during a period of time when I was a musician for the England's Glory Ladies Morris Dance team.
17	1980	England's Glory	Jig	48	Download: Written for England's Glory Ladies Morris Dance team.
18	1981	Barber's Reel	Reel	32	Download: Written with the name Barber in mind. I have no idea who Barber was!
19	1981	Telephone Jig	Jig	32	Download: I can only imagine that I wrote this tune whilst engaged on a telephone call. So much for my listening skills. I hope it wasn't you on the other end of the call!
20	1981	Cross and Chain	Reel	32	Download: A good and straight forward reel for a wide variety of different dances. Cross and Chain was a dance by Jean Butler from the book Dances Within Tent from our time as Folk Camp leaders.

21	1981	Robin's Round	Reel	32	Download: Named after Robin Butler who is Jean Butler's son. She wrote a dance for him in "Dance Within Tent" and I wrote this tune to go with the dance.
22	1981	A Stroll in Summer Town	Reel	32	Download: A driving American style reel. Great Fun. Try this arrangement or listen to the MIDI version.
23	1981	Jig in a Box	Jig	32	Download: This Jig can be quite atmospheric and haunting which makes it a great jig for the start of a Contra Dance. I recorded it here with my tune Dandelion Whine (see later) LISTEN. I like to play this with a simple synchopated riff for at least the first time through the dance before opening up the accompaniment.
24	1981	West Pinnacle	Hornpipe	32	Download: West Pinnacle is a small hill near to Berea in Kentucky - USA. Having made many lovely visits to Berea, it was only natural that I would write a tune ,or two, connected to those visits.
25	1981	Reel-ality	Reel	32	Download: There's not a lot to say about this one. No great back story, just a working reel which some will find enjoyable to play.
26	1981	Fiddler's Fancy	Reel	32	Download: This is just a fiddle player's reel as the patterns fit nicely under the fingers and allow the player to create the illusion of complexity! This will go well with any flowing dance which needs an energetic tune.
27	1981	White Horse Waltz	Waltz	32	Download: - A slightly Tyrolean sounding Waltz from the middle of Wiltshire, United Kingdom, where I used to live. There is a large White Horse carved out of the chalk escarpment on the Northern slopes of Salisbury Plain.
28	1981	Krystina	Waltz	32	Download: Written for Tina Brown who played (bass guitar) with me in the band Wild Thyme.
29	1981	Tina's Maggot	March	32	Download: Written following an idea give to me by Tina Brown from the band Wild Thyme.
30	1981	Jig 30	Jig	32	Download:
31	1980	The Blowing Stone	March	32	Download: - For the dance of the same name by Jean Butler. The Blowing Stone is a perforated sarsen stone, located in a garden at the foot of Blowingstone Hill just south of the Icknield Way (B4507), at Kingston Lisle, near Uffington, in the English county of Oxfordshire. An interesting ancient relic.
32	1980	Angus' Hat	Reel	32	Download: - Written for a dance by Jean Butler to celebrate the purchase of Angus Purdie's new "Deer Stalker Hat" on a shopping trip to Gloucester.
33	1980	Flag Dance Jig, Waltz and Reel	Jig+	32	Download: - To accompany a Flag Dance created by England's Glory Ladies Morris Dance team. There is a set of connected tunes Waltz + Jig + Reel for the sequence.
34	1980	Katie's Tune	Jig	96	Download:- Written for Katie Butler and for the dance by Jean Butler in Dance-With-In-Tent".
35	1980	Jean's Jig	Jig	32	Download: - Written for Jean Butler who wrote many fine English country dances.
36	1980	Tayler's Hornpipe	Hornpipe	32	Download: A straight forward traditional English style hornpipe. I have long since forgotten who, or what, gave rise to the name of Tayler's Hornpipe.
37	1981	March-in-G (Marching?)	March	32	Download:
38	1981	Jig 38	Jig	32	Download:
39	1981	The Inaccessible Pinnacle	Hornpipe	32	Download: The Inaccessible Pinnacle is in Berea, Kentucky. This tune was named by Charlie Schindler, a Berea resident.
40	1981	Reel for Tea (Reel40)	Jig	32	Download: This tune has a good stong rhythm and has more of the style of a polka.
41	1981	Capstan Fiddler	Jig	32	Download: This tune was used to accompany a dance in the EFDSS Publication Captain's Ceilidh. Listen to Wild Thyme's Recording 1986
42	1981	Jig For Two (Jig 42)	Jig	32	Download:..A simple Jig. It would suit a beginner musician or a beginner band.

43	1981	Double Gloucester Reel	Reel	32	Download: - Living in Gloucestershire, United Kingdom for 15 years allowed me to try many local cheeses. My favourite, at that time, was Double Gloucester. This reel is fast and challenging and, unusually, it has 48 bars which is a useful tool to have one's band repertoire for the occasional dance which requires a longer tune.
44	1981	Anchors Aweigh	Jig	32	Download: Recorded on Captain's Ceilidh - EFDSS - 1983.
45	1981	Windrush Rag	March	32	Download: - Dance-With-In-Tent, Folk Camp Society, 1981
46	1981	New Year Blues Jig	Jig	32	Download: There's nothing very subtle about this jig. It just a great end of party romp, so play this with a strong driving beat and maybe let the band members improvise to their hearts content. A fun way to start the New Year! Listen - rehearsal recording.
47	1981	The Singing Jig	Jig	32	Download: A more lyrical jig. The start of the B music is a great opportunity to encourage your dancers to sing along! Not everyone's cup of tea, but great fun if you are in the middle of the dance floor.
48	1981	The Oak Apple Processional	March	32	Download: In 1981 I took part in the Oak Apple Procession in Great Wishford, Wiltshire. There were several of us camping nearby and we created a processional dance, for which I wrote the tune, and we processed in this ancient ceremony. Don't believe the folklorist who "discovered" this new dance, and published it along with my music, in the year after it was first performed. (Debate!) There was a signed copy of the tune and the dance in Great Wishford Village Hall. I wonder where it is now?
49	1981	Fading Colours	March	56	Download: - A tune that may be simple, but it is very effective and atmospheric when played gently and sensitively. The last 8 bars change from March rhythm to Jig Rhythm. Listen here.
50	1981	Carpet Bags	March	32	Download: A simple march like tune in the English style. Listen here.
51	1981	Blue Days	Hornpipe	32	Download: - Well - we've all had one of those. Good tune though. Nothing Blue about it at all. I'm playing it here as tune two in a set with Heatherinton's hornpipe from my CD Outside of the Square
52	1981	The Power to Choose	Jig	32	Download: - Not sure where this title came from
53	1981	Petits Pieds	March	32	Download: A gentle tune in the English Playford style c. 1700. MIDI version here
54	1981	Cotton Reel	Reel	32	Download:
55	1981	Wickham Jambouree	Reel	32	Download:
56	1981	Mary Rose	Jig	32	Download: This is a very slow and lyrical jig to go with the dance in the "Captain's Ceilidh" collection. Listen to Wild Thyme playing this melody on their CD recorded for the Captain's Ceilidh dances.
57	1981	Jolly Roger	Jig	32	Download: - I think this is good "jump up and down" Ceilidh tune firmly in the English traditional style. Wild Thyme's track from Captain's Ceilidh.
58	1981	Peter's Galleon	Jig	64	Download: Written to Accompany a dance in the EFDSS Publication Captain's Ceilidh. Listen to Wild Thyme's Recording:
59	1981	Saucy Sailor	Jig	32	Download: Written to accompany a dance in the EFDSS Publication Captain's Ceilidh. It was some time later I came across a traditional melody with the title Saucy Sailor and so I changed my tune's title to the "New" Saucy Sailor. Listen to Wild Thyme playing the NEW SAUCY SAILOR.
60	1982	Roll Away	March	32	Download: A simple flowing and smooth march tune. MIDI version here
61	1982	Step It Out	Rant	32	Download: A Rant. Don't usually write rants.....? MIDI version here

62	1982	Ensign Rag	Rag	32	Download:.. Written for the dance Boston Tea Party by Jean Butler and included in the EFDSS publication Captain's Ceilidh. Click on the link to hear Wild Thyme's track from the Record "Captain's Ceilidh"
63	1982	Paper Stars	March	32	Download:.. - A simple tune. Probably good for a beginner. I think I can actually play this on the Accordion. (Not something you would want to hear!) MIDI version here
64	1982	Ballooning	March	32	Download: - I used to live near to a popular public house (Pub/Bar) on the Cotswold hills called "The Air Balloon". There were many such balloons in the area and I wrote this tune after watching a particularly colourful hot air balloon battle against the wind. Maybe the dips into Bb represent the dipping and didving of the balloon. There is a 2 part arrangement of this tune, with piano accompaniment, in my Arrangement Catalogue (A078)Listen here
65	1982	Swilling the Scotch	Jig	32	Download: - Something I can't quite do in the same way these days.
66	1982	The Deep Sea Diver Air	Jig	32	Download: -
67	1981	Southsea Crumble	March	32	Download: - Written to Accompany a dance in the EFDSS Publication Captain's Ceilidh.
68	1982	The Unattached Waltz	Waltz	32	Download:Just to prove to myself that I can write traditional sounding tunes. Unusually, this tune has no special attachment.
69	1981	Trafalgar Square	Reel	32	Download: Written to Accompany a dance in the EFDSS Publication Captain's Ceilidh.
					Listen to Wild Thyme playing the Trafalgar Square on the accompanying recodrding published in 1986.
70	1982	You've Gotta Dance	March	32	Download:A good strident and lively marching tune suitable for many different traditional party dances.
71	1982	Mervyn Jackson's Rag	Ragtime	32	Download: - This tune resulted from a beginner's class in tune writing. As an opening technique, and to support the less confident writers, I suggested the idea of taking the rhythm of a well-known tune and writing a new tune based on that rhythm. It was a good "support" structure and some very interesting pieces of music were created. This was my effort. (With acknowledgements to Pat Shaw and Levi Jackson's Rag.)
72	1982	On the Back Burner	Jig	32	Download:This tune was first written in 1982 and I revised it recently, so appears here in its new form ready for publication in my Facebook page Dave Brown's 365 Tunes and arrangements.
73	1981	Beckford Bridge	Reel	32	Download: I used to live next to a small bridge in the village of Beckford in Gloucestershire.
74	1982	Lazy "H"	Hornpipe	32	Download:A Hornpipe with a certain swing about it. I have no idea where the title came from so your guess is as good as mine.
75	1982	Square Root Reel	Reel	32	Download:An overture piece for the Band "Square Root" led by Mic Spenceley.
76	1982	Church Flowers	Hornpipe	32	Download: In the time it takes to go to the local church to arrange some flowers I had stayed at home and wrote this tune. I really like the swingy nature of this tune and think that most Hornpipes, in the 21st century, need to be played with this type of swing feel.
77	1982	Jaffa's Jog	March	32	Download: Written for John and Elvyn Blomfield's dog - Jaffa. I wasn't a dog person in those days, so I didn't appreciate how much a dog could be a good companion. We now have 2 dogs and I can appreciate their loyalty and companionship, although I would still say I'm not really a dog person (my family may disagree with that statement as I do actually like our dogs.)

78	1982	Woodworm Way	Reel	32	Download: - Written whilst recoering at a certain recording studio with a similar name!
79	1982	Mad Meg	Reel	32	Download:
80	1985	The Arborist	Reel	32	Download: - Written for my son Ben who was a tree surgeon/arborist at the time. Here is an extract from my CD "Connections" where this tune is the second tune in the track.
81	1983	The Lowlights of Halsway	Jig	32	Download:Written whilst staying at Halsway Manor. I've only ever played one dance by candle light. Most interesting when a dancer waltzes by and the blows out the candle. Fortunately, the power was restored for the last 2 dances.
82	1983	The Quantock Air	March	32	Download:Written whilst staying at Halsway Manor. There's a little play on words as the tune is a march and not an air, but the air on the Quantock hills is certainly very refreshing.
83	1985	The Bugle Boy	Hornpipe	32	Download:I thought the opening phrases of this hornpipe were a bit like a trumpet fanfare.
84	1983	North Sea	Jig	32	Download:.....and that's exactly where the tune was written! On a ferry from Harwich to Goetenburg as we set off for a dance tour in Sweden. (It cured the sea sickness anyway.)
85	1983	Silverwood	Jig	32	Download: - A commissioned tune by Audrey and Bris Brisley to celebrate their Silver Wedding Anniversary. I believe that Fried de Metz Herman has also used the tune for a dance.
86	1984	1984	Jig	32	Download: - The tune is named after the George Orwell book, 1984, which was in the news a great deal at the beginning of 1984! It is written in 4 parts and so can easily be adapted to a 24 / 40 / 48 bars if needed.
87	1984	Celtic Rose	Waltz	32	Download: Written on my recorder after a particularly heated argument with a colleague the result of which I was calm and this rather beautiful tune arrived. The result of the argument - no idea.
					Listen here to the CD track I recorded for my CD Outside of the Square - the second tune on this recording is Fields of Corn (Tune 91).
88	1984	Celtic War Chant	Jig	32	Download: This is an experimental piece with changing time signatures.
89	1984	Slip, Slip, Slip Jig	Slip Jig	32	Download:I've always tried to be a bit experimental with my music and this is no exception. I have to confess elements of Dave Brubeck in this one. See tune 88 "Celtic War Chant" as another experimental example.
90	1984	Rags and Tatters	Ragtime	32	Download: - The tune is named after the two dogs owned by our good friends Mike and Hazel Cole from whom I learned a great deal about traditional country dance.
91	1984	Fields of Corn	Waltz	32	Download:Waltz recorded on my CD "Outside of the Square" along with the waltz "Celtic Rose" (Tune 87). In this recording (as it was the second tune in the track and I was heading towards the climax of the track) we hear the tune once through and then it seems like I had great fun improvising to the melody/chords.
92	1982	Strawberries and Cream	March	32	Download: A straightforward flowing march like tune with 16 bar phrases, so useful to convert to 48 bar or 64 bar dances.
93	1983	Ashton Hill	Reel	32	Download: This was written to remember Bredon Hill which is situated near to Ashton-Under-Hill, Evesham in Worcestershire. Listen to me playing this melody.
94	1984	The Mystery	March	32	Download:I guess it was simply a mystery where this tune came from.
95	1983	Free Wheeling	March	32	Download: I like this tune. It's got the essence of of a "Big Movie Theme" played with the right orchestration. With the suspensions in the B music it does feel grand (to me!).
96	1983	Meg O' Lymm	Jig	32	Download: Written for my niece Megan who live in Lymm in Cheshire (hence the title.) I enjoyed recording this track as the improvisation section was, I think, a delightful contrast to the melody. We use this tune in our dance club here in France for a variety of different dances, but always dances with a smooth feel. Listen to a recording from my CD CONNECTIONS:

97	1984	The Old 97	Reel	32	Download: Written just for fun and with that old song in mind - The Wreck of the Old 97. I guess the train would have been travelling along happily prior to the wreck happening! That's the bit my tune reflects.
98	1984	Colouring the Moon	Waltz	32	Download: A simple little Waltz with an air of night-time about it. (At least that's what somebody told me. The title may have come from a smaller family member colouring a picture of the moon - who knows?
99	1983	Mark in Thyme	March	32	Download: Written for my son Mark. At the time I played in the band - Wild Thyme - hence the title. Here is a recording of me playing the tune on my CD - CONNECTIONS..
100	1985	Doodles	Reel	32	Download: Just the result of some idle doodling of notes on my fiddle. Something about it stuck in my mind to make this tune.